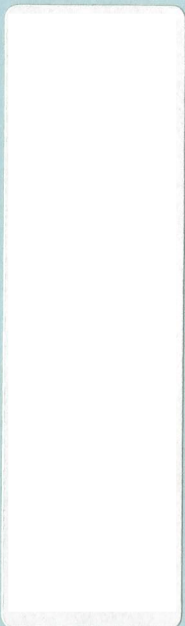


KXLU 88.9

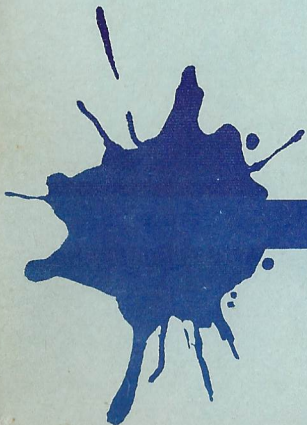
KXLU 88.9

Loyola Marymount University
7101 West 80th Street Los Angeles, CA 90045



WINTER

1984



Non-Profit Organization
U.S. POSTAGE
PAID
Inglewood, CA
Permit 77

The **KXLU Program Guide** is a quarterly publication of KXLU and is distributed free of charge to our listeners. KXLU-FM is a non-profit, non-commercial radio station serving the public on an assigned carrier frequency of 88.9 Mhz in Los Angeles. KXLU-FM is owned by Loyola Marymount University and operated by its students in the public interest. Studios, offices and transmitter are located at 7101 W. 80th Street, Los Angeles, California.

Business Office: (213) 642-2866

Request Line: (213) 642-2957

| | |
|--|----------------|
| General Manager | Maureen Flynn |
| F.M. Program Director | Bart Devaney |
| A.M. Program Director | Sherri Lee |
| Music Director | Rick Winward |
| News Director | Tony Winicki |
| Production Director | Russ Iadevaia |
| Promotion Director | Ava Hubbard |
| PSA Director | Brett Hallett |
| Public Affairs Director | Mark Morris |
| Sports Director | Tom Leander |
| Traffic Director | John Peschong |
| Alma Del Barrio Representative | Carmen Rosado |
| Jazz Night Flight Representative | Barry Thomas |
| Fine Arts Coordinator | Nestor Pereira |

KXLU PROGRAM GUIDE

January/February/March 1984 Issue

Editor—Ava Hubbard

Assistant Editor—Nestor Pereira

Typesetting—Ava Hubbard

Layout and Artwork—Maureen Flynn

Thanks to Campus Graphics

Program Notes

Classical

Age of the Organ

KXLU's award-winning and long-time favorite, with host Rene Marceau appearing Friday nights at 7 pm. **Age of the Organ** combines the history of "the King of Instruments" and its music, with the artistry of great modern performers.

America in Concert

A grand tour of the concert halls and music festivals of the United States. For an hour each week a different orchestra from Maine to California is presented in a live performance. Fridays at 8 pm.

BBC Concert Hall

The great orchestras of Britain are featured in live weekly performances, Thursdays at 8 pm.

THE CLEVELAND ORCHESTRA

This renowned orchestra is featured in a full length concert, directed by Christoph von Dohnanyi. Exclusively on KXLU. Wednesday evenings, beginning at nine o'clock.

Dawn of the Classics

On this listeners' favorite of 88.9 FM, Tom Reynolds surveys the origins and expansion of classical music, from a monophonic art to instrumental polyphony. Tuesdays at 7 pm.

Del Rey Concert

A weekly concert program of full length orchestral performances, solo and chamber works, and featuring the presentation of the finest in recent recording releases the first Thursday of each month. Victor Berrellez hosts this program on Thursday nights at 8 pm.

First Hearing

New recordings are auditioned by a panel of nationally known critics and performers. Lloyd Moss hosts, Wednesdays at seven.

In Recital

The music of great individual artists and chamber ensembles, presented in live recital each week in productions from the BBC. Fridays at 9:00 pm.

Musical Heritage Spotlight

Rene Marceau hosts this popular favorite, as he presents a wide range of classical music made available to KXLU by the Musical Heritage Society. Thursdays at 7 pm.

New Releases From . . .

Eva Gampel hosts this weekly look at recent issues and reissues in recorded classical music. Wednesdays at 8 pm.

Opera Close-Up

KXLU presents weekly full-length operas each Monday night at eight, immediately following the **Vocal Scene**, with Eva Gampel.

The Six O'Clock Programme

Host Nestor Pereira provides music for the dinner hour, primarily from the Baroque and Classical eras, as KXLU opens each evening of fine arts programming.

Sundae Concert

KXLU's classical request program, with Tom Reynolds. Tuesdays at 8 pm. Request line: 642-2957.

Vocal Scene

George Jaellineck hosts this award-winning and nationally syndicated look at the world of operas, as it originates from behind the curtain and in the minds of its composers. Mondays at 7 pm.

Specialty and Rock

Alma del Barrio

A fast-paced bilingual presentation of Latin jazz, salsa, community information and a Weekend Calendar of Entertainment and Events. Saturdays and Sundays from 7 am to 6:30 pm.

Blasts from the Past

The rock classics of the 50's, 60's and 70's, as hosted each Thursday by **Joe Caruso**, at midnight

Bluez Shift

Blues, from the earliest recordings on up to the present, is the subject Wednesday nights at midnight. Your host is Bill Sullivan.

Brain Cookies

Host Splat Winger brings you psychoactive, electronic, experimental and uncategorized music. Hear the old, the new, and the surprising, every Sunday night from 8 pm to 11 pm.

Critnix Thyme

Critta, Nick-Nax, and Justin Thyme bring L.A. late night/early morning Madness, with post Stray Pop Entertainment envoys.

Ear of the Indies

Joe Casas presents the best in Reggae, Calypso, and the music from the Caribbean, Saturday nights at 6:30 pm.

The Final Countdown

Adam Bomb brings hardcore punk rock from L.A., the U.S., and the World to the public airwaves.

Nite Journey

Join James Graves and Barry Thomas from the Jazz Night Flight for an in-person look at the artist and the music. Combines jazz and other contemporary sounds, and interviews with the people who make it happen. Friday nights at 10 pm.

Jazz Night Flight

Featuring the most intriguing sounds of Jazz and contemporary music, a non-commercial alternative for the progressive jazz listener. Friday through Sunday evenings and through the night.

Prime Cuts

Rick Winward presents the best in music most recently received at KXLU, both domestic and import releases. Mondays midnight to 2 am Tuesdays.

Stray Pop

Featuring the latest sounds around the L.A. club scene. Along with stimulating music, your vibrant host Stella presents interviews with the musicians who are making it happen. Tuesday nights at eleven.

Happy Trails

Join Erin and Colin for a stampede of alternative country and western sounds, Wednesday nights at 11 pm.

Surf Wave

The great surf music of the 60's, 70's and the 80's, hosted by Jim "King" Dunfrund. Every Thursday night, at eleven.

News, Public Affairs and Comedy

KXLU News

Daily weekday newscasts at 9:00, Noon, 5:50 pm, and 11:00 pm.

News Focus

Sunday evenings at 7:30 pm, hosts Mark Morris and Tony Winn bring you the weekly news headlines, entertainment news, reviews, and stories of human interest.

Enfoque Nacional

News and information of Latin America and the U.S. Hispanic community. Hosted in Spanish by Hector Molina and produced by National Public Radio. Every Saturday evening at 6:30 pm.

Focus

Interviews of current community interest hosted by Mark Morris. Sunday evenings at 7 pm.

Sportzone

The days sports as defined by KXLU, during the 5:50 Special.

5:50 Special

Our evening news wrap up. The Special includes the **In Towne Report**, the **Rock News**, and the **Evening Edition News**, with a special feature, **Sportzone**.

In Towne Report

Club and concert information weekdays at 12:04 and 5:54. Brought to you by Agent Ava.

Rock News

News from the rock world comes your way every weekday at 5:50 pm, hosted by Maureen Flynn.



Loyola Lions Basketball Schedule

Winter 1984

Mon., Jan 2 Gonzaga University
Thurs., Jan 5 Southern Connecticut State
Sat., Jan 7 at Univ. of New Mexico- 6:20pm
Tues., Jan 10 Univ. of Missouri-Kansas City
Sat., Jan 21 *at Univ. of Santa Clara
Thurs., Jan 26 *at Univ. of Portland
Sat., Jan 28 *at Gonzaga University
Fri., Feb 3 *Univ. of San Diego
Sat., Feb 4 *St. Mary's College
Sat., Feb 11 *at Pepperdine University
Thurs Feb 16 *at St. Mary's College
Sat., Feb 18 *at Univ. of San Diego
Fri., Feb 24 *Gonzaga University
Sat., Feb 25 *Univ. of Portland
Thurs., Mar 1 *Univ. of Santa Clara
Thurs., Mar 8 *Pepperdine University

All games are scheduled to begin at 7:20 pm, in the time zone of that contest, unless otherwise indicated.

*indicates West Coast Athletic Conference games.

A letter from the General Manager.....

Dear Listeners,

All of us here at KXLU wish you a prosperous 1984, and hope this new year finds you and your loved ones healthy and happy.

As I'm sure you are aware, KXLU is a student run station supported in part by Loyola Marymount University and also by its listeners. And with the coming of the new year, KXLU has realized that it has now become appropriate for us to ask you for help. Costs are always rising and there are bills to be paid nearly every day- a fact you are just as aware of as we are. However, each year we are trying to make a committment to serve you better than we have before. To do this, we must ask for your financial support.

We do not ask for money four times a year, or three, or even two times as do all the other non-commercial radio stations in Los Angeles. We have made a committment to you that we will continue to set aside one week during the year when we ask for your support. This year, we will not even interrupt our regularly scheduled programs to ask for your donation. You will be receiving a letter in the mail, including the premiums we have to offer. I would like to greatly encourage you to contribute to KXLU in support of our fine-arts and classical programming. Be assured that, as always, your contribution is tax deductible.

Especially this year, we would like to stress that many corporations and smaller companies have a gift-matching program for their employees, where your contribution will be matched or doubled by your employer at no cost to you. By your participation in this program, KXLU will benefit to a much greater amount.

In closing, you can be assured that your tax-deductible gift to support non-commercial radio will completely go toward supporting the 'only alternative left' for the finest in fine-arts and classical programming.

Sincerely,

Maureen Flynn
General Manager

- Feb 6 AIDA. Bjorling, Warren, Christoff, Milanov, Barbieri/
Rome Opera Cho and Orch (c) Perlea. RCA VIC 6119/1
Rec 1955.
- Feb 13 Smetana: THE BARTERED BRIDE. Benackova, Dvorsky,
Novak/Czech Phil Cho and Orch (c) Kosler.
Supraphon 1116 3511. Rec 1981.
- Feb 20 Rare and Well Done, *a regular monthly feature*:
Flotow: ALESSANDRO STRADELLA. Holloweg, Donath/
Bav Radion Cho and Orch (c) Wallberg.
Voce-24. Rec 1977.
- Feb 27 Lehar: PAGANINI. Gedda, Rothenberger/Bav State
Opera Cho and Orch (c) Boskosky. EMI IC 157-30 752.
Rec 1977.
- Mar 5 SPECIAL OF THE FIRST MONDAY OF THE MONTH-
A COLLECTORS VERDI.
SIMON BOCCANEGRRA. Gobbi, Christoff, de Los Angeles/
Rome Opera Seraphim IC-6115. Rec 1957.
- Mar 12 Smetana: THE BRANDENBURGERS IN BOHEMIA. Soloists,
Cho and Orch Prague Nat'l Theatre (c) Tichy.
Supraphon 50 541
- Mar 19 Rare and Well Done *a regular monthly feature*
Chabrier: L'ETOILE. Blanzat, Senechal/Phil Orc Fr
Radio Cho (c) Mercier.
MRF-181-S. Rec 1981.
- Mar 26 Haydn: LA FEDELTA PREMIATA. Paszthy, Tokody,
Gregor/Fr Liszt Ch Orch (c) Sandor.
Hungaraton SLPX 11854-57. Rec 1977.

Tuesdays

6:00 PM: Six O'Clock Programme

KXLU's nightly dinner concert, with Nestor Pereira

7:00 PM: Dawn of the Classics, with Tom Reynolds

- Jan 3 Allegri: Miserere
Mundy: Vox Patris Caelestis
Palestrina: Missa Papae Marcelli
- Jan 10 Pre-empted by Lion's Basketball
- Jan 17 Trio Sonatas by the Sons of Bach
- Jan 24 Jo So Bach: Concerto for Two Violins in D Minor
Violin Concertos in A Minor and E Minor
- Jan 31 Renaissance Revelry

- Feb 7 Purcell: Songs of Tavern and Chapel
- Feb 14 Blow: Ode on the Death of Henry Purcell
Selections from 'Amphion Anglicus'
- Feb 21 Busnois: Chansons
- Feb 28 Schutz: Symphoniae Sacrae
- Mar 6 Concerti for Brass by Vivaldi and Telemann
- Mar 13 Desprez: Motets, Chansons and Instrumental Music
- Mar 20 C.P.E. Bach: Sonatas for Flute and Harpsichord
- Mar 27 Baroque Guitar Music

8:00 PM: Sundaes Concert

KXLU's listener-request program with Tom Reynolds.
Request Line: 642-2957

Wednesdays

6:00 PM: Six O'Clock Programme

KXLU's nightly dinner concert with Nestor Pereira

7:00 PM: First Hearing

New recordings are auditioned by a panel of the nation's leading music critics and performers. Lloyd Moss hosts

8:00 PM: New Releases From . . .

Recent issues and reissues in recorded classical music.

9:00 PM: The Cleveland Orchestra

- Jan 4 Severance Hall Concert
Kurt Massur conducting
Annerose Schmidt, p
MENDELSSOHN: Symphony No. 4, 'Italian'
PROKOFIEV: Piano Concerto No. 1 in Db, Op. 10
MATTHUS: Piano Concerto (1970)
MUSSORGSKY/GORTSCHAKOV: 'Pictures at an Exhibition'
- Jan 11 Severance Hall Concert
Christoph von Dohnayi conducting
Felix Kraus, english hornist
SCHUBERT: Symphony No. 8
MOZART: Adagio in C for English horn
REICHA: Scene for English horn
BEETHOVEN: Symphony No. 3, 'Eroica'

- Jan 18 Severance Hall Concert
Eduardo Mata conducting
Robert Vernon, violist
BEETHOVEN: Symphony No. 6, 'Pastoral'
HINDEMITH: Viola Concerto (1935)
RAVEL: 'La Valse'
- Jan 25 Severance Hall Concert
Yoel Levi conducting
Christian Zacharias, pianist
PENDERCKI: De natura sonoris (no. 1)
CHOPIN: Piano Concerto No. 1
TCHAIKOVSKY: Symphony No. 1, 'Winter Dreams'
- Jan 31 Severance Hall Concert
Charles Dutoit conducting
Katherine Ciesinski, mezzo-soprano
Stuart Burrows, tenor
John Cheek, bass-baritone
Terry Cook, bass
The Cleveland Orchestra Chorus
BERLIOZ: 'The Damnation of Faust'
- Feb 8 Severance Hall Concert
Charles Dutoit conducting
Daniel Majeske, violinist
HAYDN: Symphony No. 87
BRUCH: Scottish fantasy, Op. 46
BARTOK: Concerto for Orchestra
- Feb 15 Severance Hall Concert
Christoph Eschenbach conducting
Franklin Cohen, clarinetist
VERDI: Ballet Music from 'Macbeth'
MOZART: Symphony No. 40
WEBER: Clarinet Concerto No. 1
MENDELSSOHN: Symphony No. 5, 'Reformation'
- Feb 22 Severance Hall Concert
Erich Leinsdorf conducting
Murray Perahia, pianist
SCHUMANN: Overture to Byron's 'Manfred'
SCHUMANN: Piano Concerto
SCHUMANN: Symphony No. 3, 'Rhenish'
- Feb 25 Severance Hall Concert
Erich Leinsdorf conducting
BACH: Sinfonia, BWV 248
STRAVINSKY: SYMPHONY IN THREE MOVEMENTS
BEETHOVEN: Symphony No. 7
WAGNER: Overture to 'Trannhauser'

- Mar 7 Severance Hall Concert
Kurt Massur conducting
Joela Jones, pianist
PFITZNER: Overture to 'Das Kathchen von Heilbronn'
BACH: Piano Concerto in D
SHOSTAKOVICH: Piano Conerto No. 2, Op. 102
TCHAIKOVSKY: Symphony No.2 'Little Russian'
- Mar 14 Severance Hall Concert
Kurt Masur conducting
Lynn Harrel, cellist
MOZART: Symphony No. 23, K. 181
HAYDN: Cello Concerto in C
BRUCKNER: Symphony No. 9
- Mar 21 Severance Hall Concert
Kurt Masur conducting
Yehudi Menuhin, violinist
PROKOFIEV: Excerpts from the Ballet,
'Romeo and Juliet'
BEETHOVEN: Violin Concerto
- Mar 28 Severance Hall Concert
Yoel Levi conducting
Monique Duphil, pianist
Mary Shearer, soprano
D'Anna Fortunato, mezzo-soprano
Julian Patrick, baritone
The Cleveland Orchestra Chorus
SESSIONS: Cantata, 'When Lilacs last in the
Dooryard Bloom'd'
SESSIONS: Piano Concerto
SESSIONS: Concerto for Orchestra

Thursdays

6:00 PM: Six O'Clock Programme

KXLU's nightly dinner concert, with Nestor Pereira

7:00 PM: Musical Heritage Spotlight

- Jan 12 'So Quick, so Hot, so Mad', a bit of
Elizabethan Bawdry; with the New York
Ensemble for Early Music & Frederick Renz.
MHS 4665M.
- Jan 19 Salacious Chansons and other Renaissance Ribaldry:
with Frederick Renz and the New York Ensemble
for Early Music's Gleemen. MHS 4708H.

- Feb 2 Handel; Acis and Galatea 1:26:15 MHS 824570
 Feb 9 Purcell: Anthems and Music for Strings 44:05
 Stevens/Accademica Monteverdiana MHS 3978
 Feb 23 (7-9pm) Handel: L'Allegro, il Penseroso ed
 il Moderato 1:55:50 MHS 824741H
 Gardiner/Soloists, Monteverdi Choir, English
 Baroque Soloists
 Mar 15 Des Prez: Motets for the Blessed Virgin 56:40
 Taruskin/Cappella Nova MHS 4674L
 Mar 22 Gibbons: Sacred Church Music, Part 1 48:51
 Wulstan/The Clerkes of Oxenford MHS 4732M

8:00 PM: BBC Concert Hall

- Jan 5 Pre-empted by Lion's Basketball
 Jan 12 'Last Nights of Proms'
 Benjamin Luxon, baritone/BBC Singers/
 BBC Symphony Orchestra/James Loughran,
 conducting
 Jan 19 English Chamber Orchestra/Andre Previn conducting,
 and piano
 Haydn Symphony No. 87 in A Major
 Mozart Piano Concerto in C Minor, K. 491
 Jan 26 Pre-empted by Lion's Basketball
 Feb 2 English Chamber Orchestra Wind Ensemble/
 Peter Fricker and Peter Pears, conducting/
 Peter Pears, tenor/Stephen Ralls, piano/
 London Voices
 Janacek Mladi: Folk Poetry From Hucvald
 Fricker Sinfonia for 17 wind instruments,
 Opus 76
 Britten Hymn to St. Cecilia
 Feb 9 BBC Symphony Orchestra/Rozhdestvensky, conducting
 Dvorak Symphony No. 6 in D Major
 Feb 16 Pre-empted by Lion's Basketball
 Feb 23 BBC Symphony Orchestra/Rozhdestvensky conducting
 Iona Brown, violin
 Prokofiev Sinfonietta, Opus 48
 Glazunov Violin concerto in A minor
 Mar 1 Pre-empted by Lion's Basketball
 Mar 8 Pre-empted by Lion's Basketball
 Mar 15 Royal Philharmonic Orchestra/Sir Thomas
 Beecham, conducting

- Haydn Symphony No. 101 in D Major (The
 Clock)
 Lalo Symphony in G Minor
 Mar 22 BBC Symphony Orchestra/Sir Thomas Beecham,
 conducting
 Berlioz Overture: King Lear
 Sibelius Symphony No. 2 in D Major
 Mar 29 Royal Philharmonic Orchestra/Sir Thomas Beecham,
 conducting/Frederick Riddle, viola
 Mendelssohn Overture: The Fair Melusine
 Ghedini Musica Da Concerto for viola and
 orchestra
 Addison Carte Blanche (a suite from the
 Ballet)

9:00 PM: Del Rey Concert, with Victor Berrellez.

- Jan 5 Pre-empted by Lion's Basketball
 Jan 12 Music by Brahms and Doulevc
 Brahms: Symphony No.1 in C Minor, Op.68
 F. Doulevc: Sonata for Oboe and Piano (1962)
 Sextet for Wind Quintet and Piano
 Jan 19 Music of Ernest Chausson (born 1/20/1855
 featuring the Concerto for violin, piano,
 and string quartet (op 21)
 Poeme, Op. 25, and the Symphony in B Flat
 Major
 Jan 26 Pre-empted by Lion's Basketball
 Feb 2 The Del Rey Concert plays homage to Groundhog
 Day with music of Dvorak. Symphonies No. 8
 and No. 9
 Feb 9 **A Stravinsky Festival!!**
 Stravinsky: Concerto for piano and wind instruments
 Danses Concertantes
 Suite: 'Histoire du Soldat'
 Feb 16 Pre-empted by Lion's Basketball
 Feb 23 Two symphonies of Bruckner
 Symphony No. 3 in D Minor
 Symphony No. 4 in E Flat Major 'Romantic'
 Mar 1 Pre-empted by Lion's Basketball
 Mar 8 Pre-empted by Lion's Basketball

- Mar 15 R. Thompson: Symphony No. 1 (1930)
Abravanel/Utah Symphony
R. Strauss: Ein Heldenleber
von Karajan/Berlin
- Mar 22 'The Seasons' by Tchaikovsky
'Roman Festivals'-music of Respighi
- Mar 29 The Del Rey Concert celebrates the birthdays of
Bartok and Walton with that suave man Victor

Fridays

6:00 PM: Six O'Clock Programme

KXLU's nightly dinner concert, with Nestor Pereira

7:00 PM: Age of the Organ

- Jan 6 Balbastre; 13 Noels for Organ 58:15
Alain/organ Musical Heritage Society MHS 4627
- Jan 13 Hear the Hull City Hall Organ as organist
Peter Goodman plays works by Hollins, Kellner
Harwood, Sweelinck and Guilman. Vista VPS 1042
- Jan 20 Organs of New York, Vol.1
This evening's program will feature Judith Hancock
on the St. Thomas Organ with music by Mozart, Dupre
and Leighton. Hessound S 1003.
- Jan 27 'Spielereien'; The Baroque Organists playthings.
Music by Kerll, L. Couperin, JS Bach and others.
Musical Heritage Society MHS 3828.
- Feb 10 Trumpet and Organ at Liverpool Cathedral
Hear Trumpeter Alan Stringer and Organist
Noel Rawsthorne in music from the Baroque age.
Musical Heritage Society MHS 4709A.
- Feb 17 'The Bach Collection'; organist Rollin Smith
is heard on a 3M George Jardine organ in New York
City. Repertoire Recordings RRS 14.
- Mar 2,9,16:
The music of Jean Langlais will be heard these
evenings as performed by Ann Labounsky. A new
Digital Musical Heritage Society MHS 834712K.
- Mar 23 'Marches-Heroic and Triumphant'; with Organist
Christopher Herrick at Westminster Abbey.
Musical Heritage Society MHS 3855.
- Mar 30 This evening's program will feature the Rieger
Organ at Marienstatt, with music by JS Bach,
Thieme and Scholz. PAPE 6.

8:00 PM: America in Concert

- Jan 16 Greenwich Symphony Orchestra, Greenwich,
Connecticut. David Golbert music director
- Jan 13 Nebraska Chamber Orchestra, Lincoln, Nebraska
Bruce Ferden, Music Director
- Jan 20 Nebraska Chamber Orchestra, Lincoln, Nebraska
Bruce Ferden, Music Director
- Jan 27 St. Louis Philharmonic Orchestra, St. Louis,
Missouri Robert Hart Baker, conductor
- Feb 3 Pre-empted by Lion's Basketball
- Feb 10 Orchestra of Santa Fe, Santa Fe, New Mexico
William Kirschke, Music Director
- Feb 17 Orchestra of Santa Fe, Santa Fe, New Mexico
William Kirschke, Music Director
- Feb 24 Pre-empted by Lion's Basketball
- Mar 2 Northwood Orchestra, Midland Michigan
Don Jaeger, Music Director
- Mar 9 Northwood Orchestra, Midland Michigan
Don Jaeger, Music Director
- Mar 16 Brattleboro Music Center, Brattleboro,
Vermont Blanche Honegger Moyse, Music
Director
- Mar 23 Brattleboro Music Center, Brattleboro, Vermont
Blanche Honegger Moyse, Music Director
- Mar 30 Community Arts Symphony, Englewood, Colorado
Gordon Parks, Music Director

9:00 PM: In Recital

- Jan 6 Lucia Popp, soprano/Geoffrey Parsons, piano
- Prokofiev Three Russian Folksongs, Op. 104
Kodaly Three Folksong Settings
Dvorak In Folk Tone, Op. 73
Mahler Four Lieder und Gesange aus der
jugendzeit
Brahms Six Lieder
- Jan 13 Kalichstein-Laredo-Robinson Trio
Joseph Kalichstein, piano/Jaime Laredo,
violin/Sharon Robinson, cello
Haydn Piano Trio No. 25 in G Major
Mendelsshon Piano Trio No. 1 in D Minor

- Jan 20 The King's Singers
Three English Madrigals; Three Italian Madrigals; Victorian Ballads; the premier performance of Menotti's 'Moans, Groans, Cries and Sighs'; and Le Bayere (traditional)
- Jan 27 Emanuel Ax piano
Beethoven Piano Sonata in E flat, Opus 81a. 'Les Adieux'
Chopin Four Scherzi (Nos. 1-4)
- Feb 3 *May begin late, due to Lion's Basketball...*
Chilingirian String Quartet
Haydn String Quartet in D, Opus 33 No.6
Stravinsky Piano Sonata (1924)
Haydn Piano Trio No. 27 in C
- Feb 10 Chilingirian String Quartet
Dvorak Piano Quintet in A, Opus 81
announced musical fill provided
- Feb 17 Chilingirian String Quartet
Haydn Piano Trio in E Minor
Haydn Piano Sonata No. 29 in F
Haydn String Quartet in B flat, Opus 33, No. 4
- Feb 24 *May begin late due to Lion's Basketball*
Chilingirian String Quartet
Brahms Piano Quintet in F Minor, Opus 34
announced musical fill provided
- Mar 2 Piano Transcriptions
Ronald Stevenson, piano
Gluck/Alkan Gavotte D'Orphee
Grainger Rosekavalier Ramble
(based on R. Strauss)
Gershwin/Grainger Two Songs
Stevenson Fantasy on Britten's 'Peter Grimes'
Schubert/Listz Du Bist Die Ruh'
Schoenberg/Busoni Klavierstück, Opus 11, No. 2
Bach/Busoni Chaconne from the Partita in D Minor, BWV. 1004
- Mar 9 Pianos and Voices from the Maltings, Snape
Brahms Variations on the St. Anthony Chorale
Parry 'My Soul, There is a Country'
Grainger Folksong Arrangements
Ravel La Valse

- Mar 16 John Williams, guitar
Bach Lute Suite No. 4 in E
Bach Prelude, Fugue and Allegro in D
Ohana Tiento
Dodgson Six Studies for guitar
Turina Fandanguillo
- Mar 23 The Nash Ensemble
Hummel Septet in D Minor
Berkeley Chamber Symphony
- Mar 30 The BBC Singers
Tallis Alleluia
Tallis Magnificat and Nunc Dimittis
Tallis In Jejunio et Fletu
Tallis Salve Intemerata Virgo
Brahms Der Drei Fest - Und Gedenkspruche, Op. 109

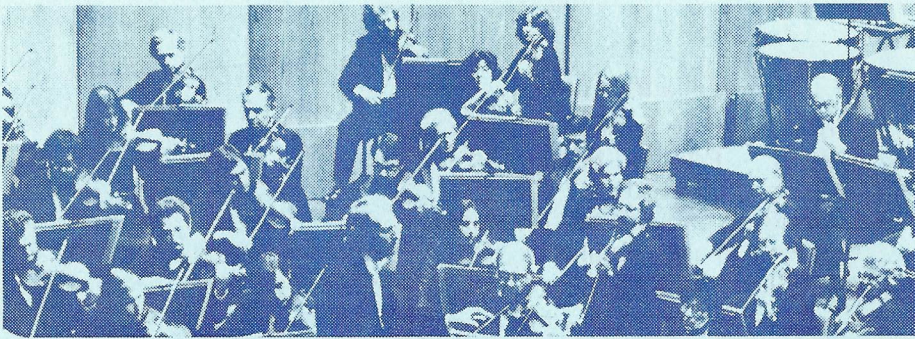
10:00 PM: Nite Journey

Features the latest in jazz music and the jazz artist.

A special note of thanks

The KXLU classical staff acknowledges the many splendid arts organizations that provide cultural sustenance for the Californian community. We wish to thank in particular those that have made ticket contributions for the benefit of our listening audience and for special ticket donations for our annual fundraiser.

- | | |
|-------------------------------------|-------------------------------|
| Los Angeles Philharmonic Orchestra* | Joffrey Ballet* |
| Hollywood Bowl* | Japan American Theatre |
| UCLA Centre for Performing Arts | Long Beach Grand Opera* |
| USC School of Music | Los Angeles Opera Theatre |
| Arnold Schoenberg Institute | San Diego Opera* |
| Loyola Marymount University | San Fransisco Opera |
| California Institute of the Arts | Los Angeles Chamber Orchestra |
| California Insitute of Technology | Monday Evening Concerts |
| El Camino College | Carmel Bach Festival |
| Los Angeles Master Chorale | Shubert Organization* |
| William Hall Chorale | Laemmle Theatres* |
| Pasadena Symphony | Opera Guild* |
| Ambassador Cultural Foundation | California Chamber Orchestra |
| Coleman Chamber Music Assoc.* | |
| American Ballet Theatre* | |



Los Angeles Philharmonic

Carlo Maria Giulini, Music Director
Simon Rattle and Michael Tilson Thomas, Principal Guest Conductors
Neal Stulberg, Exxon/Arts Endowment Assistant Conductor

Highlights • 1984

January • February • March

January 10, 11
 Pension Fund Concert
Michael Tilson Thomas conducting
Itzhak Perlman, violin
 Program includes:
 Tchaikovsky: Violin Concerto

January 12, 13, 14, 15
Michael Tilson Thomas conducting
Leon Fleisher, piano
 Ravel: Piano Concerto in D for the Left Hand
 Mahler: Symphony No. 6

January 17
 A recital by
Itzhak Perlman, violin
 Program to be announced

January 26, 27, 28, 29
Erich Leinsdorf, conductor
Elisabeth Leonskaja, piano
 Liszt: Nocturnal Procession; Dance in the
 Village Inn (Mephisto Waltz No. 1)
 Liszt: Piano Concerto No. 2
 Bartok: Concerto for Orchestra

January 30
 Philharmonic New Music Group
 Japan America Theatre
Conlon Nancarrow, guest composer
Dorrance Stalvey, guest composer
William Kraft, conductor
Zita Carno, piano
 Music of Nancarrow and Nancarrow/Stalvey

February 7
 A Recital by
Jean-Pierre Rampal, flute
 Program to be announced

February 25
Philharmonia Orchestra of London
Vladimir Ashkenazy, conductor and piano
 soloist
 Beethoven: Overture, Leonore No. 3
 Beethoven: Piano Concerto No. 3
 Tchaikovsky: Symphony No. 4

March 1, 2, 4
Herbert Blomstedt, conductor
Radu Lupu, piano
 Weber: Overture, Ruler of the Spirits
 Mozart: Piano Concerto in B flat, K. 456
 Strauss: Ein Heldenleben

March 15, 16, 18
Simon Rattle conducting
Barbara Hendricks, soprano
Maria Ewing, mezzo-soprano
Jerry Hadley, tenor
David Thomas, bass
Los Angeles Master Chorale
 Haydn: Symphony No. 90
 Ravel: Sheherazade
 Mozart: Mass in C minor, K. 427

March 21
 A Recital by
Isaac Stern, violin
 Program to be announced

March 29, 30 & April 1
Carlo Maria Giulini conducting
Florence Quivar, mezzo-soprano
Jon Vickers, tenor
 Schubert: Symphony No. 8 (Unfinished)
 Mahler: Das Lied von der Erde



KXLU-FM PROGRAM GRID

| | | | | | | | |
|----------|---------------------|----------------------|-------------------------|----------------------------|----------------------|-------------------|-----------------|
| 12:00 | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
| Midnight | Jazz (cont.) | Prime Cuts | Stray Pop (cont.) | Blues Shift | Blasts from the Past | Jazz (cont.) | Jazz (cont.) |
| 2:00 AM | | | | | | | |
| 6:00 PM | | | | | | Alma del Barrio | Alma del Barrio |
| 7:00 PM | | | | | | | |
| 8:00 PM | Vocal Scene | Dawn of the Classics | First Hearing | Musical Heritage Spotlight | Age of the Organ | Ear of the Indies | Focus |
| 9:00 PM | | | New Releases From | BBC Concert Hall | America in Concert | | News Focus |
| 10:00 PM | Opera Close-up | Request Concert | The Cleveland Orchestra | Del Rey Concert | In Recital | Jazz | Brain Cookies |
| 11:00 PM | | Stray Pop | Happy Trails | Surf Wave | Nite Journey | | Jazz |
| Midnight | The Final Countdown | | | | | | |

Progressive Rock Programming
 Continuous from 2AM to 6PM
 (News breaks at 9AM, Noon, 5:50PM)

Six O'Clock Programme