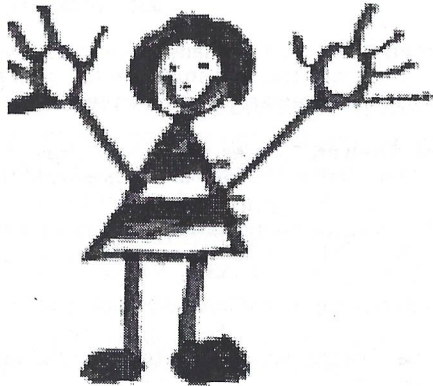


GIVE US  
YOUR  
MONEY



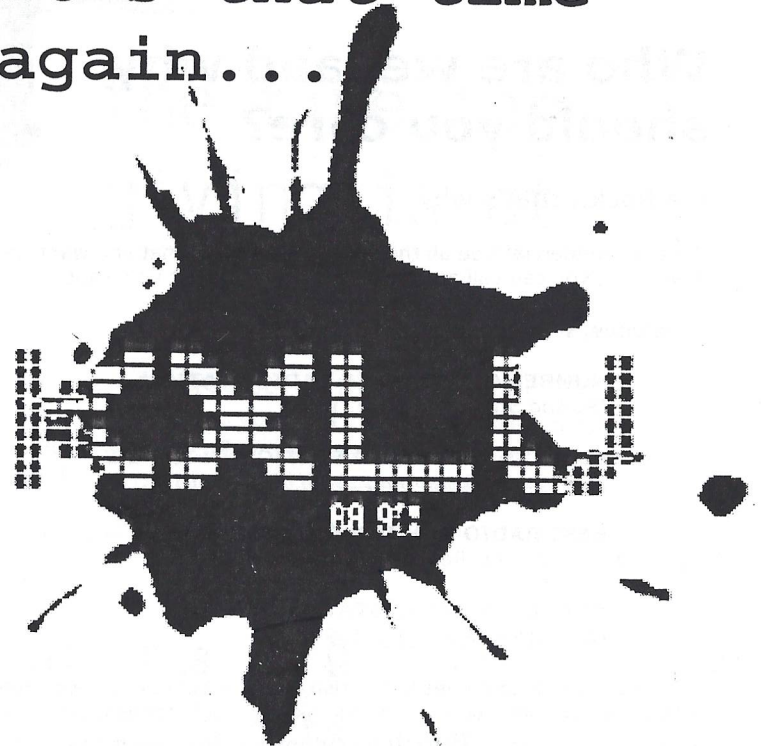
WE LOVE YOU

KXLU 88.9fm

1 Lmu Drive  
Los Angeles Ca  
90045

(310)338 2866 Bus.  
(310)338 KXLU Req.

it's that time  
again...



fundrazer  
week

October 4 - October 11

# About KXLU88.9fm



## Who are we, and why should you care?

We Rock...that's why.

We are commercial free all the time and we play what you want...and if we don't you can call and request it, we got what you want!

Accolades, so many accolades...

**NUMBER ONE COLLEGE RADIO STATION**  
(Rolling Stone Magazine, 1984)

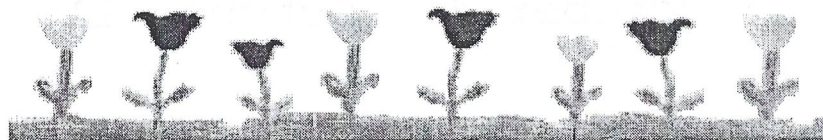
**BEST COLLEGE RADIO STATION IN THE U.S.**  
(College Music Journal, 1985/1986)

**BEST RADIO STATION IN LOS ANGELES**  
(L.A. Weekly Readers' Poll, 1987/1988)

**BEST ROCK RADIO STATION IN L.A.**  
(New Times Magazine, 1999)

This aside, KXLU continues to flourish, despite being in competition with big-bucks NPR stations and the like, not only for listeners, but also the all-important **Fundrazor** money. But how is this possible?

**SO** now that you care you should know that we are poor. Without your money we won't keep it going for you folks.



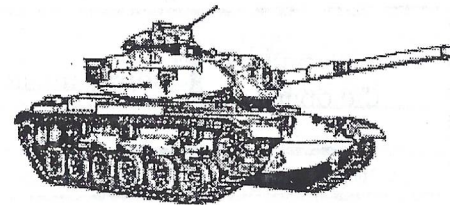
All year it's all about the music until Fundrazor....

# the time for giving is at hand

We do it for free out of the love in our hearts. Without you our devoted listeners all would be lost. But you can get something back from your favorite radio station.

The **GOODIES** include:

CDs                      dj bags  
sweatshirts          gift certificates  
boxers          shirts          pins and more...



**G A L L E R Y**  
**P L E D G E**  
**B E**  
**P U N I**  
**R O G I**

# kxlu los angeles 88.9 fm

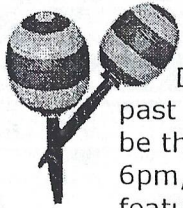


## Fall 2002 broadcast schedule

radio schedule	sunday	monday	tuesday	wednesday	thursday	friday	saturday
12am-1am	melody fair	we came from beyond	noyz pollution (cont.)	psychotechnics	blues hotel	happy trails	stray pop
1am-2am			glich/grrls			prole art threat	
2am-3am	the selective collective	jean luc	ryan	maki	katherine the great	george	music for nimrods
3am-4am							
4am-5am							
5am-6am							
6am-7am	alma del barrio	matt p	courtney	yoli	brandon	masa	alma del barrio
7am-8am							
8am-9am							
9am-10am							
10am-11am							
11am-12pm							
12pm-1pm							
1pm-2pm	ned	bret	international voice of reason	karen	matty m		
2pm-3pm							
3pm-4pm							
4pm-5pm	chris d	chris c	mcallister	andy/kerima	mishelle		
5pm-6pm							
6pm-7pm	serrenata de trios	t h e e a r l y e v e n i n g c o n c e r t				demolisten	groove time
7pm-8pm	early music	monday night at the opera	soiree musicale	the kids are alright	collegium musicum		
8pm-9pm	classical fiasco			wandering medicine show	g is for guitar	bomb shelter	echo in the sense
9pm-10pm	alien air music	center stage	headspace	trilogy	gift of jazz	super twin	static
10pm-11pm				she comes in colours			
11pm-12am	we came from beyond	noyz pollution	molotov cocktail hour	seed of chaos	surfwave	the reggae show	toe tappin' music

# Specialty Shows

While no one station can claim to play everything that's out there, KXLU does offer a rather wide variety of sounds from which to choose. Our rock programming in and of itself is too diverse to even be labelled strictly "rock." Any given weekday from 2am to 6pm will find our DJs playing rock, hip-hop, old punk stuff, industrial, pop, jazz, blues, etc.



Deserving of its own separate mention, for the past 27 years, weekends in Los Angeles would not be the same without **Alma del Barrio**. From 6am to 6pm, every Saturday and Sunday, Alma del Barrio features the very best from the many worlds of Latin music: salsa, Latin jazz, merengue, son, guajira, banda music and so much more. The recipient of numerous awards for sustained broadcasting excellence, **Alma del Barrio** is nothing less than a Los Angeles radio institution.

**At night, the specialty and fine arts shows take over. Here's just a sample of what you might find:**

**Molotov Cocktail Hour:** A unified travelogue through the worlds of sinister jazz, latin grooves, and swingin dangerous music of the last 40 years

**Psychotechnics:** Current and classic experimental/sound art recordings, noise, environmental recordings and saved documents

**Toe Tappin' Music:** Country Music that doesn't suck. Absolutely no Faith and lot's o' Cash

**Demolisten:** Bands and musicians from all over the world submit their homemade music on cassettes and CDRs, and Demolisten is usually their only radio outlet, as no other show or station will play cassettes or CDRs. We expose the unexposable

**We Came From Beyond:** The most critically acclaimed, longest running hip-hop show in Los Angeles... represent. Their aim: To show hip-hop in a better light than any commercial station can hope to do

**Prole Art Threat:** Delivers a potent and innovative mix of post-hardcore, math rock, innovative emo, new hardcore, post-punk, and experimental music unheard on any other station

**Blues Hotel:** Blues in all its many mutations. Always looking for truly rare and cool stuff no other such show would dare touch. Been around for 14 years...

**The Bomb Shelter:** Focuses on the vast array of rock'n'soul recorded in the '50s and '60s around the globe

**Seeds of Chaos:** Artful industrial, experimental electronic, and really hard techno, focusing on new and unheard music

**The Kids Are Alright:** Various genres of children's music

**Headspace:** Spaced-out ambient/trip hop; DJ Hoseh... need we say more?

**Stray Pop:** An eclectic disarray of music and conversation with in studio guests; entertainment through audio anarchy. Eclectic and irreverent music mix ranging from Martin Denny to Motorhead and every punk rock thing in between

One last thing about the sounds you'll hear from KXLU; We have no playlists. None. The people who work here at 88.9FM do so because they love music and doing radio. We'd have to, as only the directors get paid, so nobody's here to get rich. Our on-air staff, no matter what the show may be, choose their own music which lends each show it's own distinct feel and sound. If we like it, we play it, and if we don't, we don't.

Give a listen and decide for yourself.