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The **KXLU Program Guide** is a monthly publication of KXLU and is distributed free of charge to our listeners. KXLU-FM is a non-profit, non-commercial radio station serving the public on an assigned carrier frequency of 88.9 Mhz in Los Angeles. KXLU-FM is owned by Loyola Marymount University and operated by its students in the public interest. Studios, offices and transmitter are located at 7101 W. 80th Street, Los Angeles, California.

Business Office: (213) 642-2866

Request Line: (213) 642-2957

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Twentieth Century Unlimited

Tom Reynolds hosts this wide-ranging look at the development of music in this century. Tuesdays at 9 pm.

Vocal Scene

George Jaellineck hosts this award-winning and nationally syndicated look at the world of operas, as it originates from behind the curtain and in the minds of its composers. Mondays at 7 pm.

specialty and rock _____

Blasts from the Past

The rock classics of the 50's, 60's and 70's, as hosted each Thursday night by Joe Caruso.

Club L.A.

Join Matt Stankey as he takes you right into the Clubs of L.A. to bring you the hottest new musical talent.

Ear Movies

KXLU's weekly program of film scores and soundtracks, both old and new. Gary Pinckard hosts each Saturday night at 10 pm.

Good News

Pierre Bourque and Bob Angelotti present the finest in current Christian rock and Gospel music. A weekly program, Sundays at 9 pm.

Performing Arts Profile

Interviews with well-known figures in the fine and performing arts. Produced by Public Radio Productions, San Francisco.

The Folk Show

Hosted by Brian May this show can be heard at 6 pm on Saturday evenings.

Saturday Night Bluz

Host Mary Godges focuses on the beginning and current trends of soul, blues and rock 'n roll.

Take One

New releases from the world of progressive rock 'n' roll. The Astral Rabbit hosts each Wednesday at midnight.

news and public affairs _____

Concept '80

Try it... we know you'll like it! It's another first in radio programming, on L.A.'s most progressive radio station, KXLU. Variety, fun, music, information, and entertainment are only a few of the adjectives that could be used to describe this new concept in radio programming. Commercial free on KXLU.

Focus

Interviews of current community interest hosted by Dave Lear.

In Black America

Perspectives from the Black Community. Produced by the Longhorn Radio Network.

alma del barrio _____

Alma del Barrio

A fast-paced bilingual presentation of Latin jazz, salsa, community information and the **Alma del Barrio Forum**. Saturdays and Sundays from 7 am to 6 pm.

Brazilian Hour

Part of each weekend's **Alma del Barrio** format, the **Brazilian Hour** presents a unique aspect of Latin music.

Enfoque Nacional

News and information of Latin America and the U.S. Hispanic community. Hosted in Spanish by Hector Molina and produced by National Public Radio.

alma del barrio honored by senator watson

Non-commercial KXLU's Latin program, Alma del Barrio has been honored with a resolution from State Senator Diane E. Watson.

Alma del Barrio has been in existence for seven years bringing to Los Angeles its only tri-lingual (Spanish, Portuguese and English) show. Programming includes: Latin Jazz, Salsa, Samba (the music of Brazil) and information of interest to the growing Latin community. It is Alma's goal to spread appreciation of the music unique to the Latin culture throughout Los Angeles.

Alma del Barrio is staffed completely by volunteered and dedicated talent. They receive no compensation other than the joy broadcasting holds for them. Join KXLU and Senator Watson in congratulating Alma del Barrio for their efforts.

Alma can be heard on 88.9 FM KXLU Saturdays and Sundays from 7 am to 6 pm.



REBECCA ANN KING, 1974's Miss America is shown here with Dave Lear, host of KXLU's **Focus**, a show dealing with topics of current community interest broadcast on Wednesday evenings at 10:30.

easter programming on KXLU-FM

Beginning with Palm Sunday and continuing throughout Holy Week, KXLU will offer special programming based on the liturgical calendar. Highlights include:

Holy Thursday—April 3—7:00 pm

Dawn of the Classics presents the Gregorian Chant for the Paschale Mysterium. At 9:00 PM, the English Chant Schola sings accompaniment for the complete **Evening Mass of the Lord's Supper**. Dennis Fitzpatrick conducts the performance, recorded earlier in the evening at St. John Vianney Chapel, Los Angeles.

Good Friday—April 4—2:00 pm

Special programming begins with "Jesus Christ Superstar" ...the Rock-Opera by Andrew Lloyd Webber & Timothy Rice. It will be followed immediately with an hour of contemporary gospel rock music with Bob Angelotti & Pierre Bourque, the hosts of KXLU's "Good News" program. At 7:00 pm, **Age of the Organ** repeats last year's special program, "The Passion Music of Marcel Dupre." The English Chant Schola returns at 9:00 pm with the complete **Liturgy of the Lord's Passion**, recorded earlier in the day.

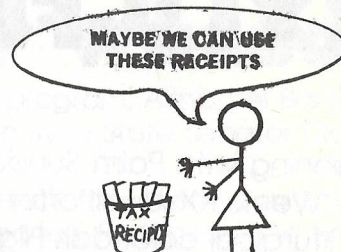
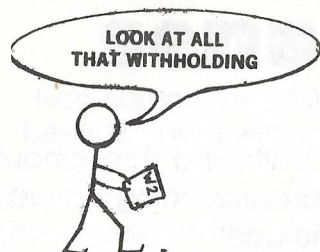
Easter Sunday—April 6—6:30 pm

The complete **Liturgy of the Easter Vigil**. Dennis Fitzpatrick conducts the English Chant Schola from St. John Vianney Chapel, Los Angeles.

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program highlights

tuesday, april 1

6:00 pm • six o'clock programme

Liberman: Suite in A Minor for Flute (25:21)
Baker/flute; Janigro/I Solisti di Zagreb
Vanguard BGS-5048
Biber: Balletti Lamentabili
Cincentus Musicus of Vienna
Vanguard BGS-70652 (9:30)
Scarlatti: Five Sonatas
Davis/piano
Columbia MS 6295 (19:29)

7:00 pm • first hearing

New recordings are auditioned by a panel of the nation's leading music critics and performers. Lloyd Moss hosts.

8:00 pm • new releases from . . .

Eva Gampel hosts this look at recent issues and reissues in recorded classical music.

9:00 pm • twentieth century unlimited

Messaien: Three Short Liturgies of the Divine Presence (36:55)
Chamber Orchestra Francaise
Music Guild MS 142
Stravinsky: Symphony of Psalms (21:20)
Ancerl/Czech Philharmonic
Crossroads 22 16 O214
Bloch: Sacred Service (52:40)
Abravanel/Utah Symphony Orchestra and Chorus
Angel S-37305

wednesday, april 2

6:00 pm • six o'clock programme

Carulli: Concerto for Guitar (8:48)
Scheit/Grular; The Weinar Solisten
Bach Guild BGS 5043
De Mondonville: Sonata 3 in si bemot
Petit Orchestra de Chambre (11:20)

Societe Francaise du Son SXL-20.178
Bohn, Suite for Harpsichord in F Major, No. 8
Leonhardt/Harpsichord
Telefunken SAWT 9463 B
Stamist Orchestral Trio in G Major, Op. 1 No. 6.
Munclinger/members of the Czech Philharmonic Orchestra
Crossroads 22 16 0006 (10:12)
Franck: Prelude, Chorale and Fugue (14:11)
Rubenstein/piano
RCA ARMI 3342

7:00 pm • musical heritage spotlight

Renaissance Masses
Issac: Missa Carminum (22:56)
Senfl: Missa per signum crucis (22:00)
Ruhland/Capella Antiqua Munchen
MHS 1777

8:00 pm • america in concert

Arkansas Symphony Orchestra
Kurt Klippstatter, Music Director

9:00 pm • air for strings

Host Diana Steiner
Interviews with: Marian Davidson, National President
Frances Steiner, Conductor and Cellist
Mu Phi Epsilon National Music Fraternity Awards
Bach: Adagio from Organ Toccata in C Major
Stevens: Sonata for Cello Solo
de Falla: Suite Populaire
Michael Matthews, cello, award winner

10:00 pm • music from germany

Holy Week Program
Wagner: Excerpts from Parsifal
Featuring Dietrich Fischer-Dieskau
Rosenmuller: Lesson for Spy Wednesday from the Lamentations of the Prophet
Isaiah
Wolf: Spiritual Song

10:30 pm • focus

Interviews of community interest with Dave Lear.

thursday, april 3

6:00 pm • six o'clock programme

Beethoven: Quartet No. 13 in B flat major Op. 130.

Budapest String Quartet
Columbia M 55 677 (36:04)
Handel: Concerto No. 14 in A Major for Organ and Orchestra
De Kluck/organ, Leonhardt/harpsichord; Van der Horst/Amsterdam Chamber
Orchestra
Telefunken SAWT 9441 (18:06)

7:00 pm • dawn of the classics

Gregorian Chant-Paschale Mysterium for Holy Week
Konrad Ruhland conducts the Capella Antiqua of Munich
ABC 67025

8:00 pm • in recital

Alberta String Quartet
Coultard: Threnody No. 2
Bliss: String Quartet No. 1

9:00 pm • special program holy thursday

The English Chant Schola sings the Roman Catholic Liturgy of the Evening Mass of the Lord's Supper. Dennis Fitzpatrick conducts, from St. John Vianney Chapel, Los Angeles.

friday, april 4

2:00 pm • special good friday programming

Andrew Lloyd Webber, Timothy Rice's: "Jesus Christ Superstar." A Rock-Opera relating the events of the original Holy Week. This will be followed immediately by an hour of related gospel rock with Bob Angelotti & Pierre Bourque.

6:00 pm • six o'clock programme

Maleingreau: Symphonie de la Passiox
Performed by Gerhard Dickel on the Organ of St. Michael's Church, Hamburg

7:00 pm • age of the organ (two hour special)

Passion Music of Marcel Dupre
Dupre: Stations of the Cross (1:12.00)
Dupre: The Passion Symphony

9:00 pm • special program good friday

The English Chant Schola sings the Roman Catholic liturgy of the Lord's Passion. Dennis Fitzpatrick conducts from St. John Vianney Chapel, Los Angeles.

sunday, april 6

6:30 pm • special program easter sunday

The English Chant Schola sings the Roman Catholic Liturgy of the Easter Vigil. Dennis Fitzpatrick conducts from St. John Vianney Chapel, Los Angeles. (Program runs until 9:15)

9:15 pm • good news

Good News Easter Special with hosts Pierre Bourque and Bob Angelotti (Program runs until 11 pm.)

monday, april 7

6:00 pm • six o'clock programme

Corelli: Concerto No. 10 in C Major
Goberman/Vienna Sinfonietta
Odyssey 32 36 0002 (14:49)
Bach: Suite No. 4 in D Major BWV 1069
Andre Rotzoll, Haisler/trumpets; Passin, Koch, Fest/oboes, Lemke/bassoon
Maazel/RSO Berlin
Phillips SPS 2-983
Stamitz: Concerto for Clarinet in B Flat Major
Lancelot/clarinet; Beaucamp/Rouen Chamber Orchestra
Phillips PHC 9078 (15:58)
Sor: Variations on a Theme by Mozart
Williams/Guitar
Columbia MS 7195 (16:31)

7:00 pm • vocal scene

"English With an Accent"

8:00 pm • opera close-up

Mendelssohn: Elijah. Sung in German
Morison/Thomas/Cameron/Lewis. Huddersfield Choral Society.
Liverpool Philharmonic Orchestra (c) Sargent
Angel 3558 C (2:09.15)

10:30 pm • singer's world

Danish tenor, Helge Roswaenge

tuesday, april 8

6:00 pm • six o'clock programme

Handel: Concerto No. 3 a due Cori in F
Marriner/Academy of St. Martin in the Fields
Angel S 37176 (22:18)
Telemann: Overture in F Sharp Minor
Leonhardt/harpsichord; Riela/Amsterdam Chamber Orchestra
Telefunken SAWT 9440 (16:39)
Bach: Trio Sonata No. 2 in C Minor, BWV 526
Biggs/pedal harpsichord
Columbia MS 7124

7:00 pm • first hearing

New recordings are auditioned by a panel of the nation's leading music critics and performers. Lloyd Moss hosts.

8:00 pm • new releases from . . .

Eva Gampel hosts this review of recent issues and reissues in recorded classical music.

9:00 pm • twentieth century unlimited

Milhaud: Suite for Harmonica and Orchestra (13:40)
Adler/harmonica; Gould/Royal Philharmonic
RCA LSC 3078
Milhaud: La Cheminee du Roi Rene (12:18)
Leningrad Wind Quartet
Westminster WG-8348
Milhaud: La Creation du Monde (16:42)
Bernstein/Orchestra National de France
Angel S-37442
Milhaud: Saudades Do Brasil-Four Dances (7:26)
Angel S-37442

wednesday, april 9

6:00 pm • six o'clock programme

Buthoner: 12 Variations in G Major on a Theme from Handel's "Judas Mac-
cabaeus" WOO 45
Casals/cello; Serkin/piano
Odyssey 32 36 0016 (13:43)
Hummel; Quintet in E Flat Op. 87
Melos Ensemble of London
London SOL 290 (18:55)
Schubert: Sonata in A Major Op. 143 (20:00)
Ashkenazy/piano
London CS 6500

7:00 pm • musical heritage spotlight

Music of Frederick the Great
Frederick the Great: Sonata No. 2 in C Minor (9:09)
Sonata No. 117 in A Major (6:30)
Sonata No. 9 in E Minor (8:00)
Sonata No. 11 in D Minor (9:55)
Sonata No. 14 in E Flat Major (8:24)
Steffen/flute; Heller/harpsichord
MHS 1892 (8:24)

8:00 pm • america in concert

New Hampshire Music Festival
Thomas Nee, Music Director

9:00 pm • air for strings

Host Diana Steiner
Interview with: Mehli Mehta, conductor
John Dealey Awards
Bach: Solo Sonata
Bruch: Concerto in G Minor
Margaret Batjer, violin, 1st prize winner

10:00 pm • music from germany

Dittersdorf: Divertimento in D Major
Symphony in A Minor

10:30 pm • focus

Interviews of community interest with Dave Lear.

thursday, april 10

6:00 pm • six o'clock programme

Liszt: Hungarian Fantasia
Katona/piano
Parliament PLPS 135 (16:05)
Scriabin: Sonata No. 8 in A Op. 66
Laredo/piano (12:48)
Con. Society CS 2035
Ravel: Valses Nobles et Sentimentales
Ansermet/L'Orchestre de la Suisse Romande
London CS 6210 (15:58)
Rameau: Troisieme Concert
Tipton Trio
Wist. WGS 8155 (12:15)

7:00 pm • dawn of the classics

J.S. Bach: Easter Oratorio (45:01)
Courad/Baroque Chorus and Ensemble of Stuttgart
Epic 1244
Gregorian Chant from the Easter Liturgy Cycle
La Schola du Saint Esprit de Chevilly
Seraphin 60269

8:00 pm • in recital

London Wind Soloists/Vladimir Ashkenazy, piano
Vlach String Quartet
Mozart: Quintet in E-Flat for Piano and Winds
Mendelssohn: String Quartet in A Minor

9:00 pm • del rey concert

Tchaikovsky: Serenade Melancolique (9:20)
Perlman, violin/Ormandy/Philadelphia
Angel SZ-37640
Schubert: Symphony No. 8 in B Minor, "Unfinished"
Guilini/Philharmonia Orchestra (22:40)
Seraphin S-60335
Dvorak: String Sextet, Op. 48 (33:05)
Members of the Vienna Octet
London STS-15242
Brahms: Piano Quartet No. 1 in G Minor (40:05)
Quartet Canada
Radio Canada SM 341

friday, april 11

6:00 pm • six o'clock programme

Schein: Banchetto Musicale Suite No. 3 in A
Neumeyer/Collegium Terpsichore
Archiv 198 166 (9:22)
Mendermille: Sonata No. 4 in C Minor for Violin and Harpsichord
Fryden/Baroque Violin; Leinhardt/harpsichord
Telefunken: SAWT 9497-B
Fiorenza: Concerto in D Major for Flute, Strings and Harpsichord
Ristenpart/Saar Chamber Orchestra
Odyssey 32 16 001615 (13:47)
Fasch: Trio Sonata in G Major
Los Angeles Baroque Players
Crystal S703 (19:12)

7:00 pm • age of the organ

Organist George Thalben-Ball
Cook: Fanfare for Organ (5:07)
Thalben-Ball: Tune in E (2:52)
Tredinnick: Brief Encounters (4:06)
Monfred: In Paradisum (3:59)
Creston: Toccata for Organ (5:06)
Reubke: Sonata on the 94th Psalm (21:04)
Thalben-Ball/organ
Vista Records VPS 1046

8:00 pm • bbc concert hall

London Symphony Orchestra, Charles Mackerras, conducting
Busoni: Comedy Overture
Cherubini: Symphony in D Major
Respighi: Three Botticelli Pictures

9:00 pm • collector's corner

Mozart: Requiem Mass, K-626
Eugen Jochum conducts the Vienna Philharmonic in this 1955 performance

10:00 pm • performing arts profile

monday, april 14

6:00 pm • six o'clock programme

Pergolesi: Flute Concerto No. 2
Rampal/flute; Muchinger/Stuttgart Chamber Orchestra
London CS 6395 (9:17)
Devienne: Sonata No. 2 in F Major for Flute and Harpsichord
Margras/flute; Petit/harpsichord
London SXL 20.136 (13:05)
Saint-Saens: Variations for 2 Pianos on a Theme of Beethoven Op. 35
Bracha Eden
Alexander Tamir/piano
London CS 6533 (17:10)
Granados: Three Spanish Dances
Iturbi/piano (13:80)
Angel S35128

7:00 pm • vocal scene

"The Metropolitan Opera—Fifty Years Ago"

8:00 pm • opera close-up

Smetana: The Kiss.

Sung in Czech. Soloists, Chorus and Orchestra of the Prague National Theatre. (c) Chalabala
HCNL 8006/7. Discs for this program were made available courtesy of the classical division of Tower Records.
(1:43.15)

10:30 pm • singer's world

Hungarian soprano Maria Nemeth.

tuesday, april 15

6:00 pm • six o'clock programme

Quantz: Concerto in G Major for Flute, Strings and Continuo
Niggemann/flute; Gornin/Emil Serler Chamber Orchestra
Archiv 198319 (15:22)
Mozart: Concerto No. 12 in A Major for Piano and Orchestra
Engel/Piano; Bottcher/The Vienna Soloist Orchestra
MCS 9048 (26:30)
Schubert: Five Minuets
Munchinger/Stuttgart Chamber Orchestra
London CS 6169 (10:30)

7:00 pm • first hearing

New recordings are auditioned by a panel of the nation's leading music critics and performers. Lloyd Moss hosts.

8:00 pm • new releases from . . .

A review of recent issues and reissues in recorded classical music, with Eva Gampel.

9:00 pm • twentieth century unlimited

Stravinsky: Dunbarton Oaks (15:43)
Wand/Orchestra Lamoureux
Nonesuch H-71192
Sibelius: Symphony No. 4 in A Minor, Op. 63 (38:31)
Karajan/Berlin
Angel S-37462
Poulenc: Concerto for Organ, Strings, and Timpani (23:44)
Preston/organ; Previn/London Symphony
Angel S-37441
Bartok: Hungarian Pictures (11:30)
Mehta/Israel Philharmonic
London Cs 6949

wednesday, april 16

6:00 pm • six o'clock programme

Mozart: Symphony No. 38 in D Major K 504
The Prague Chamber Orchestra
Crossroads 22 16 O2O2 (24:40)
Mendelssohn: A Midsummer Night's Dream
Incidental Music
Ansermet/L'Orchestra de la Suisse Romande
London CS 6186 (28:44)

7:00 pm • musical heritage spotlight

Harpichord Music of J.S. Bach.
Bach: Italian Concerto in F Major, BWV 971 (13:12)
Chromatic Fantasy and Fugue in D Major, BWV 903 (12:28)
The Little Clavier Book of Anna Magdalena Bach (31:45)
Veyron-Lacroix/harpichord MHS 569

8:00 pm • america in concert

Cedar Rapids Symphony Orchestra
Richard Williams, Music Director

9:00 pm • air for strings

Host Diana Steiner
Interview with Helen Peppard, Orchestral Encounters
Young Musicians Foundation
Naderman: Sonatina No. 6
Tournier: Etude de Concert
Tournier: Les Annesses Gris Sur La Route d'El-Azib
Marcia Dickstein, harp, Encounters Program

10:00 pm • music from germany

Goldmark: Night Piece from Queen of Sheba
Fischer: Toccata for Piano and String Orchestra
Genzmer: Flute Concerto

10:30 pm • focus

Interviews of community interest with Dave Lear.

thursday, april 17

6:00 pm • six o'clock programme

Reicha: Quintet in E Flat Major
Wanausek/flute; Wachter/oboe; Schonhofer/clarinet; Muhlbacher/horn, Ger-
mak/bassoon
Music Guild MS 118 (14:14)

Haydn: Symphony No. 20 in C Major
The Vienna State Opera Orchestra/Goberman
Columbia Odysset 32 16 O342 (16:42)
Le Clair: Concerto No. 5 in A Minor, Op. 7
Bernard/violin; Beaucamp/Rouen Chamber Orchestra
Phillips PHC 9039 (15:14)
Poulenc: Sonata for Clarinet and Piano
Boutard/clarinet; Ferrier/piano
Nonesuch H 71033 (14:28)

7:00 pm • dawn of the classics

Hasse: Concerto in D for Flute (11:03)
Rampal, flute/Angiqua Musica Orchestra
Mercury MG 50408
J.S. Bach: Schubler Chorale Preludes (17:48)
Biggs/organ
Columbia MS 7108
Handel: Concerto in B-flat Major for Organ (12:48)
Kohler/organ; Thomas/Leipzig Gewandhaus Orchestra
Epic BC 1103
Weiss: Passacaille and Fantasie (6:10)
Bream, Guitar
RCA LSC 2878

8:00 pm • in recital

Fine Arts String Quartet
Vladimir Ashkenazy, piano/London Wind Soloists
Haydn: String Quartet in C
Stravinsky: Concertino for String Quartet
Beethoven: Quintet in E-Flat for Piano and Winds

9:00 pm • del rey concert

Grieg: Homage March from Sigurd Jarsalfar Suite
Ormandy/Philadelphia (8:48)
COL MS 7674
Mahler: Symphony No. 7, "Song of the Night"
Vanguard VSD 71141/2 (77:48)
Wagner: Tannhauser Overture
Stokowski/Symphony of the Air
RCA LSC 2555

friday, april 18

6:00 pm • six o'clock programme

Obrecht: Fantasie uber Salve Regina

Hildenbrand/organ
Telefunken SAWT 9498-B (6:10)
Stamitz: Concerto for Clarinet in B-Flat Major
Lancelot/clarinet
Rouen Chamber Orchestra/Beaucamp
Phillips PHC 9078 (15:58)
Bach: Sonata in G Minor
Piguet/oboe, Lange/bassoon; Rogg/harpsichord
Odysset 32 16 0050 (11:32)
Purcell: Abdelazer, or the Moor's Revenge Suite
Mahler/Hartford Symphony Chamber Orchestra
SRV 155 SD (11:40)

7:00 pm • age of the organ

Catharine Crozier at Alice Tully Hall, Part One
Bach: Fantasia and Fugue in G minor, BWV 542 (11:24)
Distler: Orgelpartita; "Wachet auf" (9:10)
Roren: 6 selections from: "A Quaker Reader" (18:53)
Crozier/organ
Gothic Records D-87904

8:00 pm • b.b.c. concert hall

Birmingham Symphony Orchestra
Sergiu Commissiona, conducting
Tchaikovsky: Waltz (Swan Lake)
Rachmaninoff: Rhapsody on a Theme of Paganini
Rimsky-Korsakov: Prelude and Cortege (Le Coq d'Or)
Borodin: Polovtsian Dances (Prince Igor)

9:00 pm • collector's corner

Weber: Oberon Overture (9:00)
Jochum/Berlin Philharmonic
Shostakovich: Symphony No. 10 in E (47:30)
Ancerl/Czech Philharmonic

10:00 pm • performing arts profile

monday, april 21

6:00 pm • six o'clock programme

Debussy: Suite Bergamesque
Gieseking/piano
Odyssey 32 36 0021 (16:06)
De Falla: Concerto for harpsichord, flute, oboe, clarinet, violin, cello
Galvez/harpsichord, Lopez del Cid/flute; Vaya/oboe, Menendez/clarinet; Anton/violin; Vivo/cello

BC 1319
Duke: Surrealist Suite, for piano
Duke/piano
Contemporary S 7024 (11:02)
Milhaud: La Cheminee Du Roi Rene, Op. 205
Leningrad Wind Quintet
WGS 8348 (12:18)

7:00 pm • vocal scene

"Shall We Dance?"

8:00 pm • opera close-up

Verdi: Nabucco—Sung in Italian
Scotto/Obraztsova/Manuguerra/Ghiaurov/Luchetti
Ambrosian Chorus, Philharmonia Orchestra
(c) Muti
Angel SCLX-3850 (2:30)

10:30 pm • singer's world

German tenor Marcel Wittrish

tuesday, april 22

6:00 pm • six o'clock programme

Mozart: Concerto No. 3 in E Flat Major for Horn and Orchestra, K. 447
Barry Tuckwell/horn, Peter Maag/London Symphony
London CS 6128 (15:32)
Grieg: Suite for String Orchestra, Op. 40
Southwest German Chamber Orchestra/Tilegant
MACE MCS 9046 (14:29)
Asplmayr: Quartet in D Major Op. 2 No. 2
Vistersek String Quartet
Phillips PHC 9026 (11:10)
Kohaut: Concerto in F Major for Guitar and Orchestra
I Solisti Di Zagreb
VSD 71152 B (12:13)

7:00 pm • first hearing

New recordings are auditioned by a panel of the nation's leading music critics and performers. Lloyd Moss hosts.

8:00 pm • new releases from . . .

Eva Gampel hosts this look at recent issues and reissues in recorded classical music.

9:00 pm • twentieth century unlimited

Korngold: Suite, "Much Ado About Nothing," Op. 11
Landau/Westphalian Orchestra
Candide QEC 31091 (16:54)

Britten: String Quartet No. 2 in C, Op. 36
Amadeus Quartet
London CS 6370 (27:32)
Bernstein: Symphony No. 1, "Jeremiah" (24:32)
Bernstein/Israel Philharmonic
DGG 2530 968
Glazounov: Violin Concerto in A Minor
Fodor, violin/Mata/London Symphony (21:08)
RCA ARLI-2954
Copland: Danzon Cubano (7:10)
Copland/London Symphony
COL M 33269

wednesday, april 23

6:00 pm • six o'clock programme

Galuppi: Sonata No. 4 in C Minor
Igor Kipnis/harpsichord
BC 1311 (10:34)
Corelli: Concerto No. 8 in G Minor
Walchal/Slovak Chamber Orchestra
Crossroads 2216 O198 (15:30)
Le Clair: Concerto in C Major, Op. 7, No. 3 for solo, flute, strings and continuo
Monteux/flute, Academy of St. Martin in the Fields/Marriner
London SOL 279 (14:16)
Telemann: Concerto in D for Horn and Strings
Jones/horn; Ormandy/Philadelphia Orchestra
RCA LSC 3057 (4:41)
Ropartz: Prelude, Marine and Chansons, for flute, violin, viola, cello and harp
SOL 60048 (11:16)

7:00 pm • musical heritage spotlight

Choral Music of Max Reger, Op. 110
Reger: Motet: "Mein Odem ist schwach" (15:05)
"Ach Herr, strafe mich nicht" (17:28)
"O Tod, wie bitter bist du" (8:25)
Voorberg/N.C.V.R. Vocal Ensemble, Hilversum
MHS 1519

8:00 pm • america in concert

Cedar Rapids Symphony Orchestra
Richard Williams, Music Director

9:00 pm • air for strings

Host, Diana Steiner
Program to be announced

10:00 pm • music from germany

Joseph Haydn: Piano Sonata in D Major

Michael Haydn: Duo in E Major

10:30 pm • focus

Interviews of community interest with Dave Lear.

thursday, april 24

6:00 pm • six o'clock programme

Bach: Suite No. 1 in C Major for Orchestra
BWV 1066
Menuhin/Bath Festival Orchestra
Capital SGBR 7252
Mozart: Concerto No. 5 in A Major, K. 219
Yehudi Menuhin and the Bath Festival Orchestra
S 35745 (30:00)

7:00 pm • dawn of the classics

Nardini: Concerto in A Major for Violin (14:27)
Krebbbers/violin; Amsterdam Chamber Orchestra
Telefunken SAWT 9415
Torelli: Concerto for Trumpet in D Major (7:24)
Seberbaum, trumpet/Baroque Ensemble
DGG 2530 O23
Vivaldi: Concerto for Four Violins (10:28)
Marriner/Academy of St. Martin in the Fields
SOL 276
Tartini: Sonata for Violin and Piano (15:30)
Gullit/violin; Cavallo/piano
Audio Fidelity 50034

8:00 pm • in recital

Melos Ensemble
Debussy: Premiere Rapsodie for Clarinet and Piano
Petite Piece for Clarinet and Piano
String Quartet in G Minor

9:00 pm • del rey concert

Sibelius: Symphony No. 3 in C Major (29:20)
Abravanel/Utah Symphony
Vanguard SRV 381/4
Saint-Saens: Concerto No. 2 in G Minor for Piano and Orchestra (22:07)
Entremont/piano; Ormandy/Philadelphia
Columbia MS 6778
Chopin: Sonata No. 3 in B Minor (26:47)
Perahia, piano
COL M32780
Schumann: Quartet in E Flat Major for Piano and Strings (27:12)

Gould/piano; Julliard String Quartet
Columbia P35 806

friday, april 25

6:00 pm • six o'clock programme

Bach: Concerto No. 5 in F Minor, BWV 1056
Devetzi/piano; Barshai/Moscow Chamber Orchestra
Mercury SR 90410 (10:41)
Viotti: Concerto No. 3 in A Minor for Violin
Prencipe/violin Caracciolo/Orchestre Rossini di Napoli
London CS 6445 (22:25)
Haydn: String Quartet in D Major, Op. 5 No. 6
Fine Arts Quartet
SVBX 595 VOX (19:22)

7:00 pm • age of the organ

Catharine Crozier at Alice Tully Hall, Part Two
Bach: Partita on: "Sei gegrusset, Jesu gutig", BWV 768 (18:12)
Hindemith: Sonata No. 1 (16:32)
Sokola: Passacaglia Quasi Toccata Na Tema B-A-C-H (5:00)
Crozier/organ
Gothic Records D-87904

8:00 pm • b.b.c. concert hall

English Chamber Orchestra Wind Ensemble
Christopher Nicholl, conducting
Krommer: Partita for Winds in F Major
Lutyens: Rape of the Moone
D'Inciy: Chanson et Danses, Op. 50

9:00 pm • collector's corner

Beethoven: Symphony No. 1 in C (21:15)
Mengelberg/Concertgebouw Orchestra
Brahms: Double Concerto in A (31:00)
Cortot/Orchestra of Barcelona

10:00 pm • performing arts profile

monday, april 28

6:00 pm • six o'clock programme

Liszt: Spanish Rhapsody
Berman/piano
Columbia M 33928 (13:10)
Rossler-Rosetti: Noftruno in D for flute, violin, viola, cello and 2 horns
Libor H Lavacek/Musici Pragenses
Crossroads 22 16 0066 (11:24)
Vivaldi: Concerto in F Major for flute, oboe, Fagott, Streicher and Continuo, PV 261

Munchener Kammerorchester/Stad/Mair
Archiv 2533 O44 (6:35)
Wieniawski: Violin Concerto No. 2 in D Major
Michael Rabin/violin; Gossens/Philharmonia Orchestra
Capitol SP 8534 (23:32)

7:00 pm • vocal scene

"The Songs of Naples"

8:00 pm • opera close-up

Offenbach: La Grande Duchesse de Gerolstein
Sung in French. Mesple/Vanzo. Orchestra and Chorus of Toulouse
(c) Plasson
Columbia M2 34576 (1:57.11)

10:30 pm • singer's world

German baritone Joseph Schwartz.

tuesday, april 29

6:00 pm • six o'clock programme

Donizetti: Concertino in G for English Horn and Orchestra
Andre Lardot/English horn
Antonio Janigro/I Solisti di Zagreb
Vanguard VSD 71133 (11:36)
Mozart: Concerto No. 4 in E flat major for horn and orchestra, K. 495
Ceucarossi/horn, Mannino/Orchestra dell' Angelicum
Audio Fidelity FCS 50.037 (17:35)
Busoni: Sonata No. 2 in E Minor for violin and piano, Op. 36A
Hyman Bress/violin, Begnet Johnsson/piano
L'Oiseau-Lyre SOL 296 (20:27)
Pokorny: Concerto for clarinet in B-flat major
Lancelot/clarinet; Rouen Chamber Orchestra/Beaucamp
Phillips PHC 9078 (10:49)

7:00 pm • first hearing

New recordings are auditioned by a panel of the nation's leading music critics and performers. Lloyd Moss hosts.

8:00 pm • new releases from . . .

Eva Gampel hosts this look at recent issues and reissues in recorded classical music.

9:00 pm • twentieth century unlimited

Tippett: Fantasia Concertante on a Theme of Corelli
Tippett/Bath Festival Orchestra
Angel S-36303 (18:42)

Falla: The Three-Cornered Hat (38:25)
 Boulez/New York Philharmonic
 COL M 33970
 Tischenko: Concerto for Cello (19:63)
 Rostropovich/cello; Blazhkov/Leningrad Orchestra
 Angel SR-40091 (26:09)
 Prokofiev: Sonata No. 7 in B-Flat Major (18:24)
 Paul Rutman, piano
 Odyssey Y34634
 Barber: Dover Beach, Op. 3 (7:48)
 Curtis String Quartet
 New World 229

wednesday, april 30

6:00 pm • six o'clock programme

Bach: Suite No. 4 in D Major for Orchestra
 Menuhin/Bath Festival Orchestra
 Capitol SGBR 7252 BWN 1069 (21:50)
 Telemann: Concerto in F Major
 Concerto Amsterdam
 STDL-1 (14:55)

Fischer: Concerto No. 2 in E Flat Major for Oboe and Orchestra
 Andre Lardrot/oboe; Wilfried Bottcher/Wiener Solisten
 Vanguard VSD 2138 (18:09)

7:00 pm • musical heritage spotlight

Trumpeter Maurice Andre
 Aroutounian: Concerto for Trumpet and Orchestra (17:10)
 Paniel: Concerto for Trumpet and String Orchestra (15:55)
 Zbinden: Concertino for Trumpet, String Orchestra and Tambour
 Andre/trumpet; Lemaire/tambour; Suzan/Philharmonic Orchestra the O.R.T.F.
 MHS 1945

8:00 pm • america in concert

Arkansas Symphony Orchestra
 Kurt Klippstater, Music Director

9:00 pm • air for strings

Host, Diana Steiner

10:00 pm • music from germany

Weber: Concertino in C Major
 Backofen: Horn Concerto in F Major

10:30 pm • focus

Interviews of community interest with Dave Lear.

12	11	10	9	8	7	6	5	3	12	9	6	2-9
monday	tuesday	wednesday	thursday	friday	saturday	sunday						
●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●						
david claypool	valerie	jim dunfrund	portia	dave conrad	alma del barrio	alma del barrio						
wendy day	curt mahler	bob koch	curt mahler	bob koch	alma del barrio	alma del barrio						
high noon news												
dominic	dominic	stella	stella	mary godges	alma del barrio	alma del barrio						
joe caruso	bob linkroun	matt stankey	bob linkroun	matt stankey	alma del barrio	alma del barrio						
news and public affairs												
the six o'clock programme												
vocal scene	first hearing	musical heritage spotlight	dawn of the classics	age of the organ	saturday night bluz	sunday concert						
opera close-up	new releases from . . .	america in concert	in recital	bbc concert hall	concept '80	good news						
singer's world	twentieth century unlimited	air for strings	del rey concert	collector's corner	club 1.a.							
jazz nite flight	stray pop	focus	blasts from the past	in black america	ear movies							