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KXLW 88.9

STEREO

LOYOLA MARYMOUNT UNIVERSITY

LOYOLA BOULEVARD AT WEST 80TH STREET • LOS ANGELES, CALIFORNIA 90045 • (213) 642-2866

september '80

K...what?!?

**We've been around
a lot longer
than you think...**

ROCK! by day
classical. by night

**KXLW
88.9 FM**

The **KXLU Program Guide** is a monthly publication of KXLU and is distributed free of charge to our listeners. KXLU-FM is a non-profit, non-commercial radio station serving the public on an assigned carrier frequency of 88.9 Mhz in Los Angeles. KXLU-FM is owned by Loyola Marymount University and operated by its students in the public interest. Studios, offices and transmitter are located at 7101 W. 80th Street, Los Angeles, California.

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program notes

classical

Age of the Organ

KXLU's award-winning and long-time favorite, with host Rene Marceau. **Age of the Organ** combines the history of "the King of Instruments" and its music, with the artistry of great modern performers.

America in Concert

Weekly concerts by different symphony orchestras throughout the United States. Join us in our musical travels, each Wednesday at 8 pm, as we survey the range and quality of America's local music productions.

BBC Concert Hall

The great orchestras of Britain are featured in live weekly performances, Fridays at 8 pm.

CIM Concert Hall

Weekly concerts from the Cleveland Institute of Music.

Collector's Corner

Rare and vintage recordings presented each Friday evening by Wayne Conner.

Dawn of the Classics

On this listener's favorite of 88.9 FM, Victor Berrellez surveys the origins and expansion of classical music, from a monophonic art to instrumental polyphony. Thursdays at 7 pm.

Del Rey Concert

A weekly concert program of full-length orchestral performances, solo and chamber works, and featuring the presentation of the finest in recent recording releases the first Thursday of each month. Your host is Kathleen Caswell.

First Hearing

New recordings are auditioned by a panel of nationally known critics and performers. Lloyd Moss hosts.

In Recital

The music of great individual artists and chamber ensembles, presented in live recital each week in productions from the BBC. Thursdays at 8 pm.

Musical Heritage Spotlight

Rene Marceau hosts this popular favorite, as he presents a wide range of classical music made available to KXLU by the Musical Heritage Society.

Music from Germany

Weekly half-hour programs of rarely heard composers and compositions. Made available to KXLU by the Association of German Broadcasters. Wednesday evenings at 10:00.

New Releases From . . .

Eva Gampel hosts this weekly look at recent issues and reissues in recorded classical music. Tuesdays at 8 pm.

Opera Close-Up

KXLU presents weekly full-length operas each Monday night. Immediately following the **Vocal Scene**, with Eva Gampel.

The Six O'Clock Programme

Host Nestor Pereira provides music for the dinner hour, primarily from the Baroque and Classical eras, as KXLU opens each evening of fine arts programming.

Sunday Concert

The finest in classical music selected by you, the listener. Your host is Victor Berrellez. The Request Line is 642-2957.

Twentieth Century Unlimited

Tim Rohr hosts this wide-ranging look at the development of music in this century. Tuesdays at 9 pm.

Vocal Scene

George Jaellineck hosts this award-winning and nationally syndicated look at the world of operas, as it originates from behind the curtain and in the minds of its composers. Mondays at 7 pm.

specialty and rock _____

Blasts from the Past

The rock classics of the 50's, 60's and 70's, as hosted each Thursday night by Joe Caruso.

Blue Grass Today

One hour of fun bluegrass and acoustic music. Your host, Tim O'Brien will explore the roots of the music and the new ideas of recent years.

Ear Movies

KXLU's weekly program of film scores and soundtracks, both old and new. Gary Pinckard hosts each Saturday night at 10 pm.

Good News

Pierre Bourque and Bob Angelotti present the finest in current Christian rock and Gospel music. A weekly program, Sundays at 9 pm.

Performing Arts Profile

Interviews with well-known figures in the fine and performing arts. Produced by Public Radio Productions, San Francisco.

The Folk Show

Hosted by Brian May this show can be heard at 6 pm on Saturday evenings.

Saturday Night Bluez

Host Mary Godes focuses on the beginning and current trends of soul, blues and rock 'n roll.

Take One

New releases from the world of progressive rock 'n' roll. The Astral Rabbit hosts each Wednesday at midnight.

news and public affairs _____

Focus

Interviews of current community interest hosted by Mike Pipich.

In Black America

Perspectives from the Black Community. Produced by the Longhorn Radio Network.

alma del barrio _____

Alma del Barrio

A fast-paced bilingual presentation of Latin jazz, salsa, community information and the **Alma del Barrio Forum**. Saturdays and Sundays from 7 am to 6 pm.

Brazilian Hour

Part of each weekend's **Alma del Barrio** format, the **Brazilian Hour** presents a unique aspect of Latin music.

Enfoque Nacional

News and information of Latin America and the U.S. Hispanic community. Hosted in Spanish by Hector Molina and produced by National Public Radio.

Mexican-American Experience

Public affairs and commentary of the Latin community.

**the weeks of
september
at a glance . . .**

sunday

12:00 AM Jazz Nite Flight
7:00 AM Alma del Barrio
9:00 AM Brazilian Hour
10:00 AM Alma del Barrio
6:00 PM Enfoque Nacional
6:30 PM Mexican-American Experience
7:00 PM Sunday Concert
9:00 PM Good News
11:00 PM Jazz Nite Flight

monday

12:00 AM Jazz (cont.)
6:00 AM Progressive Rock
12:00 PM High Noon News
12:07 PM Progressive Rock
5:50 PM KXLU Evening News
5:58 PM In Towne Report
6:00 PM Six O'Clock Programme
7:00 PM Vocal Scene
8:00 PM Opera Close-Up
11:00 PM Jazz Nite Flight *

tuesday

12:00 AM Jazz (cont.)
2:00 AM Progressive Rock
12:00 PM High Noon News
12:07 PM Progressive Rock
5:50 PM KXLU Evening News
5:58 PM In Towne Report
6:00 PM Six O'Clock Programme
7:00 PM First Hearing
8:00 PM New Releases From ...
9:00 PM Twentieth Century Unlimited
11:00 PM Stray Pop *

wednesday

12:00 AM Stray Pop (cont.)
2:00 AM Progressive Rock
12:00 PM High Noon News
12:07 PM Progressive Rock
5:50 PM KXLU Evening News
5:58 PM In Towne Report
6:00 PM Six O'Clock Programme
7:00 PM Musical Heritage Spotlight

8:00 PM America in Concert
9:00 PM CIM Concert Hall
10:00 PM Music from Germany
10:30 PM Focus
11:00 PM Take One *

thursday

12:00 AM Take One
2:00 AM Progressive Rock
12:00 PM High Noon News
12:07 PM Progressive Rock
5:50 PM KXLU Evening News
5:58 PM In Towne Report
6:00 PM Six O'Clock Programme
7:00 PM Dawn of the Classics
8:00 PM In Recital
9:00 PM Del Rey Concert
11:00 PM Blasts from the Past *

friday

12:00 AM Blasts from the Past (cont.)
2:00 AM Progressive Rock
12:00 PM High Noon News
12:07 PM Progressive Rock
5:50 PM KXLU Evening News
5:58 PM In Towne Report
6:00 PM Six O'Clock Programme
7:00 PM Age of the Organ
8:00 PM BBC Concert Hall
9:00 PM Collector's Corner
10:00 PM Performing Arts Profile
10:30 PM In Black America
11:00 PM Jazz Nite Flight *

saturday

12:00 AM Jazz (cont.)
2:00 AM Progressive Rock
7:00 AM Alma del Barrio
6:00 PM The Folk Show
7:00 PM Saturday Night Bluez
9:00 PM Bluegrass Today
10:00 PM Ear Movies
11:00 PM Jazz Nite Flight

* Immediately follows 3 minute "11 O'Clock News"

history

In the fall of 1935, KXLU began under the direction of Martin Work and a group of 30 Loyola University students. Together they formed a club known as "Radio Players."

The Radio Players became the University Radio Department. From 1938 through the fall of 1946, the Department produced programs to be aired on local radio stations and network radio. At the same time there were no broadcasting facilities on the campus. Local station coverage included KFI and KHJ, as well as NBC and CBS.

In 1940, the Radio Department became a part of the Radio Experimental Workshop. As part of this Workshop, students took part in many syndicated productions.

In the fall of 1946, the Radio Department began radio broadcast operations at the university for the first time under the call letters, KLU-AM. KLU-AM is a carrier-current operation still in existence.

In 1950, the call letters were changed to KXLU.

Special interest was aroused in 1954, when Dick Wittinghill, formerly of KMPC, inaugurated the new sound system installed in the Student Coffee shop. This advent was, and still is for the benefit of KXLU-AM listeners.

The FM part of KXLU appeared in the planning stages as early as 1954, and became a reality in 1956. KXLU-FM was the first non-commercial station broadcasting stereo in Los Angeles.

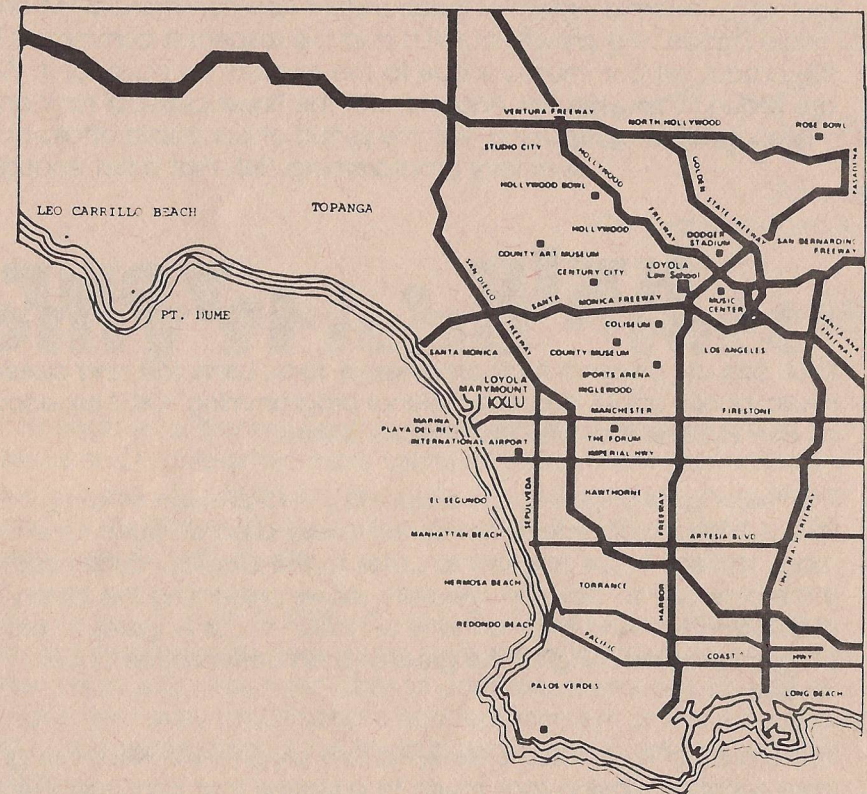
Beginning with a 100-watt transmitter, its power was increased to 710-watts in 1965, and the final power change occurred in 1968, when KXLU went to 3,000-watts in stereo.

Today, KXLU continues to serve the LOS ANGELES BASIN. We are still committed to bringing our listeners alternatives to the sometimes mundane commercial programming. KXLU has maintained its high standards over the years to make it:

"L.A.'s Non-Commercial Alternative"

"YOUR FRIENDS AT THE LEFT"

RADIUS CHART OF OUR CORE SIGNAL AREA
LISTENER POTENTIAL: THREE MILLION



Los Angeles International Airport is NOT in Inglewood, as many people would guess . . . It's in WESTCHESTER, and another institution serves Los Angeles from the same city. We're KXLU-FM and we're annexed to Loyola Marymount University in Westchester, the very heart of the City of the Angels.

KXLU has installed a new staff.
Here are some of the people who make it happen at KXLU.



DAVE LEAR
GENERAL MANAGER

JOHN MARTIN STAFFORD
NEWS DIRECTOR



MARTY PLOURDE
TRAFFIC DIRECTOR

FM D.J., BOB KOCH IN
OUR NEW PRODUCTION ROOM



EMMA CARRASCO
PROMOTION ASSOCIATE
AND
TODD WASHINGTON
MUSIC DIRECTOR

MITCH FELDE
NEWS ANNOUNCER



DOMINIC SCHNEIDER
FM PROGRAM DIRECTOR



MIKE DAVISON
SPORTS DIRECTOR



DAVE CLAYPOOL
AM PROGRAM DIRECTOR



NESTOR PEREIRA
CULTURAL AND EDUCATIONAL
DIRECTOR



TODD WASHINGTON
MUSIC DIRECTOR



VALERIE ISOZAKI
PROMOTION DIRECTOR
AND
BOB KOCH, D.J.



program highlights

monday, september 1

6:00 pm • six o'clock programme

Debussy: Images I
Michelangeli/piano
DGG 2530 196 (14:54)
Dvorak: The Cypresses for String Quartet
The Dvorak Quartet: Stanislav Srp and Jiri Kolar/Violins; Jaroslav Ruis/Viol;
Frantisek Risinger/Cello
Crossroads 22 16 0082 (14:44)
Mozart: String Quartet No. 17 in E Flat Major, K. 458;
"Hunt."
Juillard String Quartet
Epic BC 1270 (25:15)

7:00 pm • vocal scene

The Vocal Mendelssohn

8:00 pm • opera close-up

Amilcare Ponchielli: La Gioconda
Callas/Cossotto/Vinco/Cappuccilli/Votto
Seraphim SIC-6031 (1959) (TT: 2:44)

tuesday, september 2

6:00 pm • six o'clock programme

Johann Christian Fischer
Concerto No. 2 in E Flat Major for Oboe and Orchestra
Andre Lardot/oboe; Wilfried Bottcher/Wiener Solisten
Vanguard VSD 2138 (18:09)
Haydn
Symphony No. 8 in G Major "Le Soir"
Max Goberman/Vienna State Opera Orchestra
Odyssey 32 16 0051 (22:37)
Schubert
Five German Dances, D. 90
Boris Brott/Northern Sinfonia Orchestra
Mace MCS 9070 (15:07)

7:00 pm • first hearing

New recordings are auditioned by a panel of the nation's leading music critics and performers. Lloyd Moss hosts.

8:00 pm • new releases from . . .

Eva Gampel hosts this review of recent issues and reissues in recorded classical music.

9:00 pm • twentieth century unlimited

Prokofiev
Symphony No. 1 "Classical"
Philharmonia/Kurtz,
Capital SG 7118 (24:45)
Shostakovich
Symphony No. 15, Moscow Radio
Orchestra/Shostakovich
Angel S-40213 (42:13)
Shostakovich
Symphony No. 5
Chicago Symphony Orchestra/Previn
Angel S-37205 (47:28)

wednesday, september 3

6:00 pm • six o'clock programme

De Mondonville
Sonata No. 3 en sol Majeur
Orchestra de Chambre directed by Jean-Louis Petit
Societe Francaise Du Son
SXL 20.178 (8:37)
Reicha
Quintet in A Major Op. 91, No. 5 for Wind Instruments
Reicha Wind Quartet
Crossroads 22 16 0110 (26:10)
Dusek
Parthia (Partita) in F for 2 Oboes, 2 Horns and Bassoon
Linbor Hlavacek/Musical Pragenses
Crossroads 22 16 0066 (6:27)
Elgar
Serenade in E Minor for Strings, Op. 20
English Chamber Orchestra
Barenboim Conducting
Col. M33584 (11:38)

7:00 pm • musical heritage spotlight

Handel: Funeral Anthem for Queen Caroline
"The Ways of Zion do Mourn"
MHS 4162

8:00 pm • america in concert

The Winter Night Quintet
Vocal Chamber Music

9:00 pm • cim concert hall

Igor Korneitchouk
Homage to Mark Rothko (10:06)
Bach
Sonata in E Major, BWV 1016 (17:04)
Chopin
Sonata No. 3, Op. 58, in B Minor (26:51)

10:00 pm • music from germany

Schumann
Piano Quartet
David Levine, piano

10:30 pm • focus

Interviews of community interest with Mike Pipich.

thursday, september 4

6:00 pm • six o'clock programme

Bach
Chromatic Fantasia and Fugue in D Minor
London CS 6197 (BWV 903) (12:16)
Tchaikovsky
Song Without Words, Op. 49, No. 6
Philippe Entremont/piano
Columbia MS 6446 (2:20)
Dvorak
Serenade in D Minor for Wind Instruments, Cello and Bass, Op. 44
Martin Turnovsky/conductor
The Prague Chamber Orchestra
Crossroads 22 16 0170 (24:47)
Rossini
String Sonata No. 1
Zukerman/English Chamber Orchestra
Columbia M 33415 (14:35)

7:00 pm • dawn of the classics

Bach
Contata No. 206
Jacobeit/soprano; Brand/tenor, Monteverdi Choir
Telefunken SAWT 9425 (40:12)
Albinoni
Concerto a cinq in A Minor, Op. 5, No. 5
Marriner/Academy of St. Martin in the Fields
L'Oiseau-Lyre SOL 264 (7:22)

8:00 pm • in recital

Gyorgy Pauk, violin; Peter Frankl, piano
Beethoven: Violin Sonata in A Major, Op. 12, No. 2
Violin Sonata in E Flat Major, Op. 12, No. 3
Violin Sonata in A Minor, Op. 23

9:00 pm • del rey concert

Rossini
Overture: The Thieving Magpie
Szell/Cleveland Orchestra
Columbia MS 7435 (9:16)
Schumann
Bunte Blatter, Op. 99
Richter/piano
Angel SR-40238 (35:28)
Brahms
Quartet in B Flat Major, Op. 67
Janacek Quartet
Crossroads 22 26 0010 (32:55)
Grieg
Piano Concerto in A Major
Grainger/piano; Stokowski Orchestra
RCA ARLI-3059 (29:12)

friday, september 5

6:00 pm • six o'clock programme

Soler
Fandango
Kipnis, Igor/harpsichord
Epic BC 1374 (11:12)
Dieupart
Suite for Blockflute and Basso Continuo G dur
Frans Bruggen/blockflute, Nikolaus Harnoncourt/gambe, Gustav
Leonhardt/cembelo
Telefunken SAWT 9482-A (11:00)
Mendelssohn
Quintet in A Major, Op. 18
Serkin/Marboro Festival
Columbia M 35110 (30:15)

7:00 pm • age of the organ

Music of Max Reger
Choral Fantasia on Wachetaum, Op. 52, No. 2
Introduction, Theme and Variations on Fugue in F-Sharp Minor, Op. 73

Haselbock/Organist
Preiser SPR 3826

8:00 pm • bbc concert hall

BBC Symphony Orchestra/Pierre Boulez, conducting
Daniel Barenboim, piano
Beethoven: Piano Concerto No. 4 in G Major
Debussy: Iberia (From Images for Orchestra)

9:00 pm • collector's corner

"George Szell and the Cleveland Orchestra"
Haydn: Symphony No. 88 in G

10:00 pm • performing arts profile

monday, september 8

6:00 pm • six o'clock programme

Vivaldi
Sonata No. 1 in B Flat Major for Bassoon and Continuo
Baroque Ensemble of Paris
Epic BC 1344 (8:44)

Handel
Concerto No. 3 a due Cori in F
Marriner/Academy of St. Martin in the Fields
Angel S 37176 (22:18)

Rossini
Sonata for Strings No. 2 in A Major
Berlin Philharmonic Orchestra/Von Karajan
DGG 139 041 (12:57)

Roussel
Sinfonietta for String Orchestra Andre Cluytens,
L'Orchestra de la Societe des Concerts du Conservatoires
Angel S-36225 (9:00)

7:00 pm • vocal scene

A Collector's Don Pasquale

8:00 pm • opera close-up

Antonin Dvorak: Rusalka
Prague National Theatre, Chalabala
Supraphon 50 440 (1963) (TT 2:45)

tuesday, september 9

6:00 pm • six o'clock programme

Arne
Harpsichord Concerto No. 5 in G Minor

Malcolm/harpsichord; Marriner/Academy of St. Martin in the Fields
Argo ZRG 577 (10:32)
Soler

Concerto No. 6 for two Harpsichords
Heiller and Heiller/Harpsichords
Vanguard BGS 5069
Corrette

Sonatille in E Flat Major, Op. 19 for Flute and Harpsichord
Paris Baroque Ensemble
Music Guild MS 111 (6:26)
Beethoven

String Quartet in C Major, Op. 29
Amadeus Quarter
Deutsche Grammophon 139 444 (30:31)

7:00 pm • first hearing

New recordings are auditioned by a panel of the nation's leading music critics and performers. Lloyd Moss hosts.

8:00 pm • new releases from . . .

Eva Gampel hosts this review of recent issues and reissues in recorded classical music.

9:00 pm • twentieth century unlimited

Weil
Suite from the Three Penny Opera
Berlin Philharmonic/Klemperer
Ans S 35927 (21:00)

Weil
Quodlibet
Westphalia/Landau
Vox QCE 31091 (26:20)

Weil
Songs
Peter Sandloff Orchestra
Ang S-35727 (48:18)

wednesday, september 10

6:00 pm • six o'clock programme

Rameau
Concert in Sextuor No. 4
Marcel Courad/Stuttgart Baroque Ensemble
Mercury SR 90402 (8:03)

Bach
Brandenburg Concerto No. 4 in G Major

Willy Boskowski/violin; Paul Angerer and Karl Troetzmüller/recorders; Franz Holetschek/harpsichord; Hermann Scherchen/members of the Vienna State Opera Orchestra

Westminster WST 14115 (20:29)

Mozart

Symphony No. 14 in A Major K. 114

Leinsdorf/Philharmonic Symphony Orchestra of London

Westminster WST 14078 (12:37)

Chopin

Les Sylphides (Excerptus)

Ansermet/Royal Opera House Orchestra

RCA Victor LDS 6065 (9:03)

Elgar

Chanson de Matin, Op. 15, No. 1

English Chamber Orchestra Barenboim Cond.

Col. M-33584

7:00 pm • musical heritage spotlight

Strauss: Till Eulenspiegel's Merry Pranks

Debussy: Prelude to the Afternoon of a Fawn

Respighi: Roman Festival

MHS 4042

8:00 pm • america in concert

Chicago Ensemble

9:00 pm • cim concert hall

C.P.E. Bach: Sonata in A Minor (11:21)

David Keckley: Sonata for Flute and Harp (17:58)

Mauro Giuliani: Concerto in A Major, Op. 30 (23:30)

10:00 pm • music from germany

Johann Strauss: Overture to Die Fledermaus

Quadrille on Themes from die Afrikanerin

10:30 pm • focus

Interviews of community interest with Mike Pippich.

thursday, september 11

6:00 pm • six o'clock programme

Telemann

Overture in G Major ("Des Nations Anciens et Modernes")

Gustav Leonhardt/harpsichord; Andre Rieu/Amsterdam

Chamber Orchestra

Telefunken SAWT 9413 (14:42)

Couperin

Sonata for Flute, Oboe, Bassoon and Harpsichord

"La Steinkerque"

Paris Baroque Ensemble

Music Guild MS 111 (8:36)

Chopin

Ballade No. 4 in F Minor, Op. 52

Witold Malcuzyński/piano

Angel S 36146 (10:54)

Chausson

Poeme, Op. 25

Erick Friedman/violin; Malcolm Sargent/conductor

London Symphony Orchestra

RCA ISC 2689 (14:38)

Riegger

Movement for Two Trumpets, Trombone and Piano, Op. 66

Barnett/Members of the Alumni of the National Orchestral Association

Composers Recordings Inc. 229 SD (4:06)

7:00 pm • dawn of the classics

Bach: Musical Offering BWV 1079

Richter Ensemble, Archiv 198320 (46:10)

8:00 pm • in recital

Gyorgy Pauk, violin/Peter Frankl, piano

Beethoven: Violin Sonata in D Major, Op. 12, No. 1

Violin Sonata in G Major, Op. 96

9:00 pm • del rey concert

Tchaikovsky: Overture in F Major

Lazareo/USSR Symphony

ABC AY-67033 (13:00)

Chopin: Preludes, Op. 28

Novaes/Piano

STPL 510940 (30:40)

Rachmaninoff: Symphonic Dances, Op. 45

Kondrashin/Moscow Philharmonic

Quintessence PMC-7136 (34:12)

Debussy: Images

Monteux/London Symphony Orchestra

Philips PHS 900-058 (34:56)

friday, september 12

6:00 pm • six o'clock programme

Peter

Quintet No. 5 in B-Flat Major

The Fine Arts Quartet/Fred Clem-Viola
Decca Gold Label DXSA 7197 (18:07)
Rodrigo

Fantasia Para Un Gentilhombre
Rodrigo/guitar; Previn/London Symphony Orchestra
Angel S-37440 11/23/77 vmb (21:14)
Copland

Due for Flute and Piano
Padorr/Flute; Swearengin/piano
Laurel-Protone LP 14 (13:10)

7:00 pm • age of the organ

"An Evening at Woolsey Hall" Part I
Algar: Sonata No. 2 Op. 87A
Messien: L'Assencion Suite
Krigbaum/organist
Organ Historical Society OHS-ST 100

8:00 pm • bbc concert hall

BBC Symphony Orchestra
Edward Downes, Conducting
Bruchner: Symphony No. 6 in A Major

9:00 pm • collector's corner

Sir John Barbirolli and the Music of Elgar
Elgar: Symphony No. 2 in E Flat, Op. 33

10:00 pm • performing arts profile

monday, september 15

6:00 pm • six o'clock programme

Sacchini *
Oedipe A Colone Overture
Leppard/harpsichord; Leppard/New Philharmonia Orchestra
Philips PHS 900-235 (4:45)

Rameau
Le Temple de la Gloire-Suite No. 1
English Chamber Orchestra/Leppard
L'Oiseau-Lyre SOL 297

Tartini
Sonata for Violin and Piano (The Devil's Trill)
Gulli/violin; Cavallo/piano
FCS 50, O34 Audio Fidelity (15:30)

Beethoven
The Creatures of Prometheus-Overture
Mercury LPS 9000 Op. 43
London Symphony Orchestra/Antal Dorati

Suppe
Overture-The Beautiful Galatea
Marriner/London Philharmonic Orchestra
Philips 9500 399 (7:56)

7:00 pm • vocal scene

"I Knew Them All"-Interview with longtime Metropolitan Baritone George Cehanovsky

8:00 pm • opera close-up

Luigi Cherubini: Portrait of Medea
Callas, Penno/Bernstein
MRF-102 (1953) (TT 2:20)

tuesday, september 16

6:00 pm • six o'clock programme

Telemann
Heldenmusik
Baroque Consort
Crystal S 702 (18:27)
Paganini
Moto Perpetuo
Ormandy/Philadelphia Orchestra
MS 7146 (5:07)
Mozart
Masonic Funeral Music, K. 477
Klemperer/New Philharmonic Orchestra
Angel S 36289 (5:27)
Duke
Surrealist Suite, for Piano
Duke/piano
Stereo Records in Association with Contemporary S 7024
Lobos

Dance of Seven-Notes for Bassoon and Chamber Orchestra
Perchersky/bassoon/Gosman/Leningrad Chamber Orchestra
Westminster WGS-8336 (11:28)

7:00 pm • first hearing

New recordings are auditioned by a panel of the nation's leading music critics and performers. Lloyd Moss hosts.

8:00 pm • new releases from . . .

Eva Gampel hosts this review of recent issues and reissues in recorded classical music.

9:00 pm • twentieth century unlimited

Shankar
Concerto for Sitar and Orchestra
Shankar/sitar; London Previn
Angel SFO 36806 (40:05)
Strauss
Burlesque for Piano and Orchestra
Frager/piano; Dresden/Kempe
Angel S-37267 (19:45)
Ambroise
"Raymond Mignon"
Rozhdestvensky/Moscow Radio
Westminster WGS 83376 (16:13)
Varese
Arcana
Bowley/New York
M34552 (18:43)
Verne
Maestro in C Sharp Minor
Columbia MS 6101 (5:54)

wednesday, september 17

6:00 pm • six o'clock programme

Bach
Suite No. 5 in E Minor (English)
Walcha/Harpsichord
Mace MS 9036 (16:41)
Mouret
Second Suite of Symphonies in F Major
Scherbaum/Trumpet; Barboteu/horn; Magnardi/horn; Remy/kettledrum;
Bourgue/oboe; Mayousse/oboe; Sennedat/bassoon; Gremy/harpsichord; Paul
Kuentz Chamber Orchestra/Kuentz
Archive 73233 (13:38)
Spohr
Concerto No. 9 in D Minor, Op. 55
Bress/violin; Beck/Symphony Orchestra
L'Oiseau-Lyre SOL 278 (22:47)

7:00 pm • musical heritage spotlight

Regger: Twelve Waltz-Capriccios Op. 9 for Piano, Four Hands
Seven Waltzes Op. 11 for Piano
MHS 1619

8:00 pm • america in concert

Ars Nova Trio
Telemann: Trio Sonata in G Minor

Woollen: Fantasia for Flute, Oboe and Harpsichord

9:00 pm • cim concert hall

Debussy: Proses Lyriques (15:28)
Michael Colgrass: Deja Vu (16:19)
Bartok: Contrasts for Violin, Clarinet and Piano (17:24)

10:00 pm • music from germany

Benjamin Franklin: Violin Concerto, Op. 24
(Subtitled: In Memory of the Six Million)

10:30 pm • focus

Interviews of community interest with Mike Pipich.

thursday, september 18

6:00 pm • six o'clock programme

Debussy
Quartet in G Minor, Op. 10
Julliard String Quartet
LSC 2413, Side 1 (25:10)
Elgar
Elegy for Strings, Op. 58
Academy of St. Martin in the Fields/Marriner
Argo ZRG 573 (4:30)
Durufle
Prelude and Fugue on the Name 'Alain'
Durufle-Chevalier/organ
Westminster Gold WGS 8116 (11:07)
Demase
Concertino for harp with String Orchestra
Erdeli/harp; Rozhdestvensky/Moscow Chamber Ensemble
Westminster WG 8346 (13:00)

7:00 pm • dawn of the classics

Rameau
Pieces de Clavecin
Fuller/harpsichord
Nonesuch H71278 (20:37)
Telemann
Concerto for flute, oboe d'amore, viola d'amore and continuo
Seiler/Chamber Orchestra
Archiv 14109 (15:39)
Dowland
Five Dances
Early Music Consort of London
Angel S-37263 (11:16)

tuesday, september 23

6:00 pm • six o'clock programme

Bach
Trio Sonata No. 1 in E-Flat BWV 525
Lionel Rogg/organist
Epic B3C 166 (9:01)
Hotteterre
Suite in E Minor
Frans Bruggen Ensemble
ABC 67039/3 (16:46)
Berwald
Grand Septet in B Flat
The Nash Ensemble
Vanguard VSD 71260 (23:04)
Mozart
March in K K 290
Boskovsky/Vienna Mozart Ensemble
London CS 6491 (4:20)

7:00 pm • first hearing

New recordings are auditioned by a panel of the nation's leading music critics and performers. Lloyd Moss hosts.

8:00 pm • new releases from . . .

Eva Gampel hosts this review of recent issues and reissues in recorded classical music.

9:00 pm • twentieth century unlimited

A Non Western Concert
Shedur: A Ghost Exorcism Ritual
The Venerably Yeshi Pofrt Rinpochi/Master of the Rite
Nonesuch H-72081 (43:30)
African Shona Mbira Music
Nonesuch H-72077 (18:50)

wednesday, september 24

6:00 pm • six o'clock programme

Tchaikovsky
Valse Scherzo, Op. 7
Phillipe Entremont/piano
Columbia MS 6446 (4:15)
Janacek
Concertino for Piano, two violins, viola, clarinet, horn and bassoon
Josef Palenicek/piano; Vaclav Kolouch, Jiri Baxa/violin; Jaroslav Motlik/viola;
Karel Dlouhy/clarinet; Vladimir Kubat/horn; Karel Vacek/bassoon; Jarmil
Burghauser/conductor (17:19)
Chopin

Sonata for cello and piano, Op. 65
Piatigorsky/cello; Firkusny/piano
RCA LSC 2875 (23:22)

Benda
Symphony in C Major
Libor Hlavacek/Musici Pragenses
Crossroads 22 16 0060 (7:07)

7:00 pm • musical heritage spotlight

Messien: Seven Hai-Kai (Japanese Sketches)
"La Pauvette Des Jardins" for Piano

8:00 pm • america in concert

Windstrum Trio
Southern Folk Songs
Schubert Lied
Renaissance Songs and Dances

9:00 pm • cim concert hall

Anthony Holland: Nostradamus (6:49)
G.F. Handel: "Caro Autor di mia Doglia"
Mozart: Quintet for Clarinet and Strings, K. 581 in A

10:00 pm • music from germany

Beethoven: Gratulations-Menuett
Konzertstueck

10:30 pm • focus

Interviews of community interest with Mike Pipich.

thursday, september 25

6:00 pm • six o'clock programme

Berton
Chaconne for Orchestra
Dautel/Caen Chamber Orchestra
Turnabout TV 341015 (11:53)
Bach
Concerto in A Minor for Flute and Orchestra Wq. 166
Jean-Pierre Rampal/flute; Louis de Froment/orchestra
Phillips PHC 9033 (25:49)
Chopin
Waltz No. 3 in A Minor, Op. 34, No. 2
Flier (Piano)/Russian Keyboard Masters
Westminster WGS-8341 (5:47)
Stamitz
Orchestral Trio in C Minor, Op. 4, No. 3
Milan Munclinger/Members of the Czech Philharmonic Orchestra
Crossroads 22 16 0006 (11:54)

7:00 pm • dawn of the classics

Monteverdi
Lagrima D'Amante al Sepolero Dell'Amata
Deller Consort
Vanguard BES 5051 (21:51)
Holzbauer
Quintet in B Major
Concentus Musicus of Vienna
Telefunken SAWT 9445 (14:14)
Handel
Six Little Fugues
Biggs/organ
Columbia M2S611 (12:43)

8:00 pm • in recital

Nash Ensemble/Lionel Friend, conducting
Jane Manning, soprano
Bliss: Rout
Payne: The World's Winter
Bliss: Madam Noy
Williamson: Trio for Violin, Cello and Piano

9:00 pm • del rey concert

Prokofieff: Concerto No. 2 in C, Op. 26
Browning/piano; Leinsdorf/Boston Symphony Orchestra
RCA Victor LSC 2897 (31:04)
Smetana
Ma Vlast
Kubelih/Boston Symphony Orchestra
DGG 2707 054 (75:03)
Brahms
Quartet in A Minor for Strings, Op. 51, No. 2
Budapest String Quartet
Columbia M25734 (131:18)

friday, september 26

6:00 pm • six o'clock programme

Gluck
Chaconne
Munchinger/Stuttgart Chamber Orchestra
London CS 6206 (9:10)
Rachmaninoff
Fantasy: Suite No. 2, Op. 17
Vitya Vronsky, Victor Babin/Duo-Pianists
RCA Victor LSC 2648 (20:56)
Giulian

Six Variations
Angel Romero, guitar
Angel SZ-37326 (8:54)
Mozart
Notturmo for 4 Orchestras
Maag/London Symphony Orchestra
London CS 6133 (15:42)

7:00 pm • age of the organ

"Organ at Chester Cathedral"
Parry: Fantasia and Fugue in G Major
Howles: Fugue Chorale and Epilogue
Saint-Saens: Fantasia in E-Flat Major
Ducasse: Pastoral for Organ
Mulet: Carolon-Sortie
Fisher/Organist
London STS 15241

8:00 pm • bbc concert hall

New Philharmonia Orchestra/John Pritchard, conducting
Andre Watts, piano
Mozart: Funeral Music, K. 477
Brahms: Piano Concerto No. 2 in B-Flat Major

9:00 pm • collector's corner

"Walter Gieseking, pianist"
Scarlatti: Sonata in C, Longo 443
Debussy: Suite Bergamasque
Mozart: Concerto No. 25 in C, K. 503

10:00 pm • performing arts profile

monday, september 29

6:00 pm • six o'clock programme

Le Roux
Suite in G Minor
Igor Kipnis, Thurston Dart, Harpsichordists
Columbia M. 31240 (9:35)
Couperin
La Sultane
Dautel/Caen Chamber Orchestra
Turnabout TV 341915 (9:05)
Liszt
Fantasy and Fugue on the name of Bach
Cziffra/piano
PHC 9005 (11:24)
Debussy
Sonata for Flute, Viola and Harp

Melos Ensemble
 L'Oiseau-Lyre SOL 60048 (14:40)
 Saint-Saens
 Sonata for Oboe and Piano
 Lucarelli, Oboe/Hrynkviv, Piano
 Lyrichord LLST 7320 (11:14)

7:00 pm • vocal scene

From Othello to Vanessa

8:00 pm • opera close-up

Mozart: Don Giovanni
 Milnes/Tomowa-Sintow/Zylis-Gara/Mathis/Berry/Bohm
 Deutsche Grammophon 2709 085 (1977) (TT 3:02)

tuesday, september 30

6:00 pm • six o'clock programme

Marcello
 Concerto No. 6 in G Major 7
 I Musici
 Philips PHC 9085 (10:39)
 Saint-Saens
 Minuet and Gavotte, Op. 65
 Comm. 10013, Side 2, Cut 2
 Hambro and Zayde, Pianos (6:09)
 Brahms
 String Quintet No. 1 in F
 Purcell String Quartet
 Radio Canada SM 318 (26:08)
 Bach
 Symphony in E Flat Major
 Rieu/Amsterdam Chamber Orchestra
 Telefunken SAWT 9440 (10:50)

7:00 pm • first hearing

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9:00 pm • twentieth century unlimited

Prokofiev
 Stone Flower Ballet
 Rozhdestvensky/Boshoi Orchestra
 Col. M 33215/16 (1:56.40)

| 12 | 11 | 10 | 9 | 8 | 7 | 6 | 3 | 12 | 9 | 6 | 2-9 | | |
|----------------------------------|-----------------------------|----------------------------|----------------------|--------------------|------------------|------------------|------------------|-------------------------|--------------------|----------------------|-------------------------|------------------|------------------|
| monday | tuesday | wednesday | thursday | friday | saturday | sunday | monday | tuesday | wednesday | thursday | friday | saturday | sunday |
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| matt stankey | valerie | jim dunfrund | portia | portia | alma del barrio | alma del barrio | alma del barrio | valerie | jim dunfrund | portia | portia | alma del barrio | alma del barrio |
| wendy day | todd washington | joe caruso | todd washington | curt mahler | alma del barrio | alma del barrio | alma del barrio | caruso | washington | claypool | dominic | alma del barrio | alma del barrio |
| stella | bob linkroum | bob koch | stella | david claypool | alma del barrio | alma del barrio | alma del barrio | bob koch | stella | david claypool | dominic | alma del barrio | alma del barrio |
| mary godges | dave conrad | dominic | dave conrad | dominic | alma del barrio | alma del barrio | alma del barrio | dave conrad | dave conrad | dominic | dominic | alma del barrio | alma del barrio |
| news and public affairs | | | | | | | | | | | | | |
| the six o'clock programme | | | | | | | | | | | | | |
| vocal scene | first hearing | musical heritage spotlight | dawn of the classics | age of the organ | saturday night | sunday concert | vocal scene | new releases from . . . | america in concert | in recital | the organ concert hall | saturday night | sunday concert |
| opera close-up | twentieth century unlimited | cin concert hall | del rey concert | collector's corner | bluegrass today | good news | opera close-up | new releases from . . . | concert hall | del rey concert | performing arts profile | bluegrass today | good news |
| | | music from germany | | | | | | | in black america | | | | |
| jazz nite flight | stray pop | take one | blasts from the past | jazz nite flight | jazz nite flight | jazz nite flight | jazz nite flight | stray pop | take one | blasts from the past | jazz nite flight | jazz nite flight | jazz nite flight |