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UNIVERSITY,  
Los Angeles, Ca. 90045

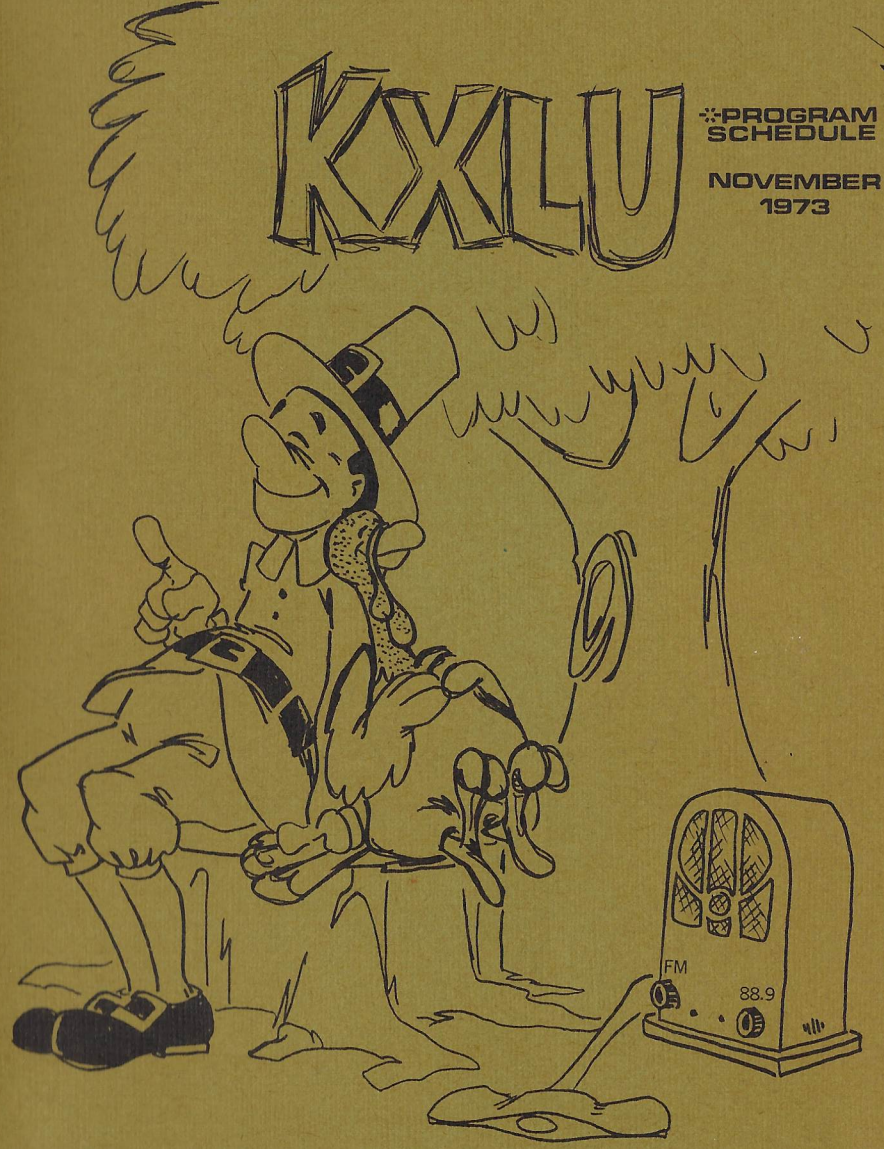
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KXLU PROGRAM GUIDE

FM 88.9 MHZ  
(213) 670-1043

ADDRESS CORRECTION REQUESTED



# KXLU STEREO

KXLU-FM, 88.9 MHz. WHERE FM STEREO BEGINS IN LOS ANGELES

As November and Thanksgiving are upon us, KXLU is feeling acute growing pains. We have attracted many new people to the staff and have only begun the job of training them. Our expanded hours and programming, coupled with the problems of training new engineers and programmers make running this station a difficult task.

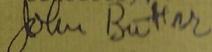
Still, we have quite a lot to be thankful for. New staff members are learning quickly, and the veteran staff members are working harder than ever to keep the station moving forward. And you, our listeners, have been most understanding with our shortcomings and have continued to offer your support to us.

I am especially thankful for the untold hours of work put into our beautiful new control room facility by staff engineers Kevin Souza and Paul Vaughan. With virtually no other assistance, they designed and built a uniquely functional and technically excellent control room on a frightfully small budget. This facility makes it possible for us to provide more hours of programming each day to you, our listeners. Few stations could boast of a more loyal and devoted engineering staff.

And, as for programming, we must thank creative and knowledgeable people such as Rene Marceau and Stan Clough. These two veteran staff members have helped KXLU over many rough spots this year, and their example serves as an inspiration to all the staff. Even now, two special programs, entitled "Das Orgelwerke", will be presented on alternate Thursdays this month. These two pilot programs will generate a new presentation of works for the keyboard beginning in December. We may further expand our hours on weekends in December also, and we will finalize our operating schedule before the year ends.

So please continue to support our efforts. We are doing our best to provide the kind of programming you deserve, and our growing pains will soon be over. Please give me a call at 670-1043 or drop me a note if you have any comments or suggestions, as we continue to plan our programming and decide where to go next. And above all, on behalf of the entire staff, THANK YOU FOR LISTENING.

Sincerely,



John Butler  
Program Director

7101 W. 80th St., Loyola University of Los Angeles,  
California 90045. Phone 213-670-1043

## Program Descriptions—

Below are a few descriptive comments of programs heard on KXLU.

- THE KXLU MUSICAL CALENDAR** is a weekly celebration of important dates in the annals of classical music. Representative selections of important figures in music history are featured.
- ART OF . . .** with Robert Hackl showcases prominent composers, artists, groups and performers.
- DEL REY CONCERT** is programmed to simulate a concert, with emphasis on post-Romantic classical works.
- KEYBOARD GREATS** with Christopher Collins features piano and harpsichord pieces from all eras of music.
- AGE OF THE ORGAN** with Rene Marceau is a series which combines the history of organ music with great modern artists. Unique new organ recordings from Europe will be featured.
- DAWN OF THE CLASSICS** provides a well-rounded picture of the growth of music from a vocal, monophonic art to vocal and instrumental polyphony. Alicia Ehrhart is your hostess.
- SIX O'CLOCK PROGRAM** with host John Butler is programmed to reflect the growth of music in the Baroque, Classical and early Romantic periods of musical history.
- SUNDAY CONCERT** is programmed through listener requests and new record releases. Chick Russell is your host.
- AT YOUR LEISURE** with critic-at-large Bill Knittle brings you, in capsule form, a review of what's happening in and around Los Angeles, including new record and book releases.
- TOWER THEATER** airs some of the world's great literary works for the stage. Mike Carey is your host.
- CANTIONES PROFANAE** hosted by Ralph Partlow features operatic works which have survived the test of time.
- FOREIGN RADIO SERIES** comes to you from Radio Nederland, Radio Sweden, and other radio corporations in Europe and Canada. This month features selections from Inter Nationales.
- TWENTIETH CENTURY UNLIMITED** features the men and music of this our own century. Kevin Souza is your host.
- MUSICAL MASTER-PIECES** has as its hostess Ramona Lofaso. This program serves to air some of the "greats" in serious music.

PROGRAM LISTINGS--NOVEMBER, 1973

THURSDAY, NOVEMBER 1

CLASSICAL CHRONICLES

Part II: Secular works of Josquin Des Pres

DEL REY CONCERT

J.S. Bach: Prelude and fugue in E flat minor  
Mozart: Symphony #40 in G minor  
Brahms: Violin concerto in D major  
Selected Russian liturgical music  
Mussorgsky: Night on Bald Mountain

DAWN OF THE CLASSICS

Couperin: Suite No. 23  
Dowland: Ancient Tears  
Gabriel: Canzon Septimi  
Lassus: Madrigals

SIX O'CLOCK PROGRAM

Haydn: String Quartet in C major, Op. 50 No. 2  
Bach, J.S.: Partita No. 4 in D major, BWV 828  
Handel: Concerto grosso in D minor, Op. 6 No. 1

TWENTIETH CENTURY UNLIMITED

Stravinsky: Abraham and Isaac  
Lutoslawski: Concerto for orchestra  
Chavez: Symphony No. 3  
Strauss: Ein Heldenleben

AT YOUR LEISURE

TASTE OF JAZZ

FRIDAY, NOVEMBER 2

ART OF. . .Robert Schumann

Manfred Overture  
Trio in F major  
Five pieces in folk style

THE FRIDAY NIGHT SPECIAL brings unique listening never before available on KXLU. Programming suggested by the staff and by listeners, will range from classics to folk and even show music.

MASTERWORKS OF CHORAL ART hosted by Richard Trame of the Loyola-Marymount History Department looks into the great pieces written for the human voice.

MOVING IN JAZZ the creation of Larry Moreno, is a smooth-moving light jazz program for your late-night relaxation.

BROADWAY SONGBOOK carefully planned by Warren Craig, is a history book on tape of the Broadway stage.

ERA OF THE BIG BANDS revives the music people enjoyed dancing to some years ago. Robin Rothman is your host.

MASTERS TILL MIDNIGHT brings longer, more intricate works to the Sunday evening audience. Don Rooney is your host.

BLUES THRU THE YEARS covers the entire blues spectrum. Host Kevin Bane makes it a point to fulfill listener requests.

FOLK SOUNDS with host Paul Vaughan presents fine folk music by some of today's most popular groups.

TASTE OF JAZZ lets Derek Dreizen present long segments of good modern jazz and interview jazz personalities who drop in for a chat.

BALLADS TRADITIONAL presents traditional folk music that nations have grown on.

COLLECTOR'S ITEMS features music this side of big bands and that side of Jazz and Blues. Join John Butler for this nostalgic trip.

CLASSICAL CHRONICLES is a chronological survey of the history of musical forms, presented by Stan Clough.

LATIN JAZZ is a fast-paced presentation of this important phase of modern jazz.

DAS ORGELWERKE hosted by Rene Marceau, is a pair of unique organ specials which serve as a pilot for a new series of keyboard works. The two presentations, "History of The Organ Concerto" and "Twentieth Century French Organ Improvisation" are designed to be both informative and entertaining.

DEL REY CONCERT

Glinka: Russlan and Ludmilla Overture  
Sibelius: Symphony No. 2  
Tchaikovsky: Violin concerto in D major  
Ravel: Le Tombeau de Couperin  
Berg: Seven early songs

DAWN OF THE CLASSICS

Rue: Requiem  
Boismortier: Quintet in E minor, Op. 37  
Von Ruental: Minnesong and Prose  
Naudot: Concerto No. 2 in E minor, Op. 11

SIX O'CLOCK PROGRAM

Telemann: Suite in A minor  
Rameau: Concert en Sextour, No. 6  
Bull: In nomine  
Bach, J.S.: Concerto in C major for two harpsichords

MUSICAL MASTERPIECES

Beethoven: Concerto No. 1 for Piano and Orchestra, Op. 15  
Coates: London Again suite

FRIDAY NIGHT SPECIAL

Warren Craig presents the original cast recording of  
"A Most Happy Fella"

BALLADS TRADITIONAL

SATURDAY, NOVEMBER 3

BROADWAY SONGBOOK (Rebroadcast)

The Twenties on Broadway, Chapter II

MUSICAL CALENDAR

The works of Dittersdorf

KEYBOARD GREATS

SIX O'CLOCK PROGRAM

Beethoven: Quartet No. 6 in B flat major  
Albinoni: Adagio for two guitars  
Pergolesi: Concertino No. 4 in F minor  
Scarlatti: Three Sonatas in D major

MUSICAL MASTERPIECES

Stravinsky: Orphesu-Ballet in three scenes  
Kubelik: Four forms for strings

MASTERWORKS OF CHORAL ART

ERA OF THE BIG BANDS

COLLECTOR'S ITEMS

SUNDAY, NOVEMBER 4

LATIN JAZZ

THE MUSICAL CALENDAR

Felix Mendelssohn

KEYBOARD GREATS

SIX O'CLOCK PROGRAM

Beethoven: String Quartet in C major, Op. 29  
Bach, J.S.: Chaconne from Partita No. 2  
Mozart: Six Contradanses

SUNDAY CONCERT

MASTERS 'TILL MIDNIGHT

MONDAY, NOVEMBER 5

ART OF . . . Weber

Abu Hassan overture  
Konzerstück in F minor, Op. 79  
Invitation to the Dance  
Perpetuum Mobile  
Clarinet Concerto No. 2

DEL REY CONCERT

Byrd: The Bells  
Haydn: Symphony No. 93  
Mozart: Concerto for three pianos  
Rameau: Suite in E minor  
Bach: Two Arias  
Boccherini: Quintet No. 2 in C for guitar and strings

AGE OF THE ORGAN

Widor: Symphony No. 2 in D major, Op. 13 No. 2  
Bach, J.S.-Vivaldi: Concerto in A minor, BWV 593

SIX O'CLOCK PROGRAM

Bach: Concerto for two violins in D minor, BWV 1043  
Rodrigo: Fandango  
Pergolesi: Concertino No. 5 in E flat major  
Handel: Sonata in A minor for recorder and bass continuo  
Boismortier: Suite No. 3 in E major, Op. 59

AT YOUR LEISURE

TOWER THEATRE

Mike presents a theatrical work from the Graeco-Roman period.

BLUES THROUGH THE YEARS

Kevin presents "The Happy Hookers" John Lee and Earl Hooker.

TUESDAY, NOVEMBER 6

CLASSICAL CHRONICLES

Music of the Common Man (1490-1540)

DEL REY CONCERT

Tchaikovsky: Symphony No. 6  
Mendelssohn: Concerto No. 1 in G minor  
Strauss: Highlights from "Der Rosenkavalier"

AGE OF THE ORGAN

Bach, J.S.: Two Chorale Preludes  
Tomkins: A short verse  
Hamilton: Threnos: In time of war  
Mendelssohn: Sonata No. 3 for Organ, Op. 65  
Messiaen: L'Ascension suite

SIX O'CLOCK PROGRAM

Telemann: Suite in C major  
Bach, C.P.E.: Variations on Folies d'Espagne  
Handel: Concerto No. 16 in F major

CANTIONES PROFANAE

Barber: Vanessa

MOVING IN JAZZ

WEDNESDAY, NOVEMBER 7

ART OF. . . Robert and Gaby Casadesus  
Chabrier: Trois Valses Romantiques  
Faure: Dolly  
Ravel: Concerto for the left hand  
Debussy: Petite Suite

DEL REY CONCERT

Arriaga: Nonetto Overture  
Belakirev: Symphony No. 1  
Brahms: Piano Concerto No. 2  
Faure: Masques et Bergamasques

DAWN OF THE CLASSICS

Lully: Bruites pour Trompettes  
Clerambault: Sonata l'Imprompta for Violin  
Charpentier: Magnificat  
Manfredini: Concerto for two trumpets  
Marais: Three folk dances

SIX O'CLOCK PROGRAM

Beethoven: Quintet for piano and winds in E flat, Op. 16  
Cherubini: Sonata No. 2 in F major for horn  
Bach, J.S.: Concerto in C major, BWV 1064

FOREIGN RADIO SERIES

Selected wind music by Beethoven

BROADWAY SONGBOOK

The Twenties on Broadway, Chapter V

FOLKSOUNDS

This evening Paul features the artistry of Gordon Lightfoot.

THURSDAY, NOVEMBER 8

CLASSICAL CHRONICLES

Music of the Courtier (1490-1540)

DEL REY CONCERT

Smetana: Bartered Bride overture  
Beethoven: Symphony No. 2  
Paganini: Violin concerto No. 1  
Granados: Six pieces based on popular Spanish songs  
Massenet: "Le Cid" ballet suite

DAWN OF THE CLASSICS

Bonporti: Concerto for four violins, string orchestra and harpsichord  
Byrd: Mass for four voices  
Blavat: Sonata No. 4  
De Pres: Psalm 92 "Dominus Regnavit"

SIX O'CLOCK PROGRAM

Bach, C. P. E.: Concerto in G major for flute and orchestra  
Rodrigo: Tonadilla  
Schumann: Adagio and allegro for horn  
Pergolesi: Concertino No. 2 in G major

TWENTIETH CENTURY UNLIMITED

Webern: Six Pieces for orchestra  
Ives: Symphony No. 4  
Prokofiev: Concerto No. 4 for piano (left hand) & orchestra  
Bartok: Duos for violins

AT YOUR LEISURE

TASTE OF JAZZ

FRIDAY, NOVEMBER 9

ART OF . . . Fischer-Dieskau

DEL REY CONCERT

Bernstein: Candide overture  
Brown: Symphony for clarinet choir  
Penderecki: Cello Concerto  
Babbit: String Quartet No. 2  
Prokofiev: Stone flower ballet  
Ravel: Rhapsodie espagnole

DAWN OF THE CLASSICS

De La Lande: Suite of Symphony No. 4 in D major  
Blow: Ode on the death of Henry Purcell  
Schutz: Paratuna Cor Meum

SIX O'CLOCK PROGRAM

Haydn: Concerto in D for flute and strings  
Purcell: Fanfares and airs for trumpet and organ  
Clerambault: Sonata la magnifique  
Bach, J.S.: Lute Suite No. 1

MUSICAL MASTERPIECES

Beethoven: Concerto for piano and orchestra No. 2 in B major, Opus 19  
Brahms: Eight Hungarian dances  
Mozart: Adagio and fugue in C minor, K. 546

THE FRIDAY NIGHT SPECIAL

Paul Vaughan presents a tribute to Woody Guthrie

BALLADS TRADITIONAL

SATURDAY, NOVEMBER 10

BROADWAY SONGBOOK (Rebroadcast)

The Twenties on Broadway, Chapter III

THE MUSICAL CALENDAR

Francois Couperin

KEYBOARD GREATS

SIX O'CLOCK PROGRAM

Palestrina: Nine Instrumental Works  
Brahms: Piano Quartette in C minor, Op. 60

MUSICAL MASTERPIECES

Vaughan-Williams: "Job", a masque for dancing  
Franck: Prelude, fugue and variation

MASTERWORKS OF CHORAL ART

ERA OF THE BIG BANDS

COLLECTOR'S ITEMS

SUNDAY, NOVEMBER 11

LATIN JAZZ

THE MUSICAL CALENDAR  
Aaron Copland

KEYBOARD GREATS

SIX O'CLOCK PROGRAM

Bach, J. C. F.: Sextet in C major  
Devienne: Sonata No. 2 in F major for flute and harpsichord  
Handel: Concerto in F major for organ, Op. 4 No. 4  
Torelli: Sinfonia for trumpets, oboes, strings, timpani  
and continuo  
Frescobaldi: Aria convariazioni (arranged for guitar)

SUNDAY CONCERT

MASTERS 'TILL MIDNIGHT

MONDAY, NOVEMBER 12

ART OF. . .The Sonata

Quantz: Trio sonata in C major  
Beethoven: Sonata No. 23 in F minor  
Scarlatti: Sonata in D major for castanets  
Bach, J. C.: Sonata in G major for flute and piano  
Corelli: Trio Sonata No. 6 in E major, Op. 4

DEL REY CONCERT

Auber: La muette de Portici overture  
Brahms: Symphony No. 4  
Mozart: Concerto for two pianos  
Schumann: Kinderscenen  
Wagner: Siegfried-Idyll

AGE OF THE ORGAN

Widor: Symphony No. 3 in E minor  
Bach, J. S.-Vivaldi: Concerto in C major, BWV 594

SIX O'CLOCK PROGRAM

Beethoven: Quartet No. 5 in A major, Op. 15 No. 5  
Villa-lobos: Prelude No. 1 in E minor  
Bach, J. S.: Concerto No. 1 for harpsichord and strings

AT YOUR LEISURE

TOWER THEATRE

Shakespeare: Comedy of Errors

BLUES THROUGH THE YEARS

TUESDAY, NOVEMBER 13

CLASSICAL CHRONICLES

Music of the Church, 1490-1540

DEL REY CONCERT

Strauss: Festival prelude for organ and orchestra  
Tchaikovsky: Symphony No. 7 in E flat  
Brahms: Double Concerto in A minor  
Bruch: Scottish fantasy  
Chausson: Viviane

AGE OF THE ORGAN. . .Tracker Organs, Volume One

Walther: Concerto del Signor Meck  
Hindemith: Sonata No. 1 for organ  
Walcha: Chorale Preludes  
Boehm: Prelude and Fugue in D minor  
Walther: Chorale Partita: "Jesu, meine Freude"

SIX O'CLOCK PROGRAM

Boccherini: Quartet for strings in A major, Op. 39 No. 3  
Palestrina: Ricercar del primo tuono  
Brahms: Variations on a theme by Schumann  
Pergolesi: Concertino No. 6 in B flat major

CANTIONES PROFANAE

Montiverdi: "L'Incoronazione di Poppea"

MOVING IN JAZZ

WEDNESDAY, NOVEMBER 14

ART OF. . .The harpsichord

Arne: Harpsichord Concerto No. 5  
Barati: Quartet for harpsichord  
Bach, J. C.: Quintet in F major  
Ponce: Preludio

SUNDAY , MONDAY , TUESDAY , WEDNESDAY , THURSDAY , FRIDAY , SATURDAY ,

2:00	LATIN JAZZ	ART OF . . .	CLASSICAL CHRONICLES	ART OF . . .	CLASSICAL CHRONICLES	ART OF . . .	BROADWAY SONGBOOK	2:00
3:00	THE MUSICAL CALENDAR	DEL REY CONCERT					THE MUSICAL CALENDAR	3:00
4:00		4:00						
5:00	KEYBOARD GREATS	AGE OF THE ORGAN	AGE OF THE ORGAN	DAWN OF THE CLASSICS	DAWN OF THE CLASSICS	DAWN OF THE CLASSICS	KEYBOARD GREATS	5:00
6:00	SIX O' CLOCK PROGRAM							6:00
7:00	SUNDAY CONCERT	AT YOUR LEISURE	CANTIONES PROFANAE	FOREIGN RADIO SERIES/ DAS ORGELWERKE	TWENTIETH CENTURY UNLIMITED	MUSICAL MASTERPIECES	MUSICAL MASTERPIECES	7:00
8:00		TOWER				FRIDAY NIGHT SPECIAL	MASTERWORKS OF CHORAL ART	8:00
9:00		THEATER		BROADWAY SONGBOOK	AT YOUR LEISURE	ERA OF THE BIG BANDS	9:00	
10:00	MASTERS TILL MIDNIGHT	BLUES THROUGH THE YEARS	MOVING IN JAZZ	FOLK SOUNDS	TASTE OF JAZZ	BALLADS TRADITIONAL	COLLECTORS ITEMS	10:00
11:00	11:00							
12:00	SIGN OFF							12:00

# KXLU FM Program Schedule



DEL REY CONCERT

Handel: Cara Sposa  
Mozart: Symphony No. 41, "Jupiter"  
Rameau: Thetis  
Telemann: Ihr volker, hort  
Brahms: Sixteen variations on a theme of Schumann  
Bruckner: Hymns

DAWN OF THE CLASSICS

Galuppi: Sonata No. 4 in C minor  
Boismortier: L'Autonne  
Holborne: Five dances  
Victoria: Mass: "O Quam Gloriosum"

SIX O'CLOCK PROGRAM

Bach, J. S.: Triple Concerto in A minor, BWV 1044  
Gabriele: Sonata No. 6 for trumpet  
Beethoven: Trio No. 4 in D major for piano, violin and cello  
Sanz: Six Spanish Dances

DAS ORGELWERKE

Handel: Concerto No. 4 in F major for organ and orchestra  
Handel: Concerto No. 5 in F major, Op. 4  
Bach-Vivaldi: Concerto in D minor, BWV 596  
Bach, C. P. E.: Concerto in G major for organ, strings & continuo  
Rheinberger: Concerto in G minor for Organ, String Orchestra,  
Two Trumpets, Two Horns and timpani, Op. 177  
Poulenc: Concerto in G minor for organ, strings and timpani

BROADWAY SONGBOOK

The Twenties on Broadway, Chapter VI

FOLKSOUNDS

Paul begins a two-week series devoted to the music of  
Peter, Paul and Mary

THURSDAY, NOVEMBER 15

CLASSICAL CHRONICLES

Orlando di Lasso

DEL REY CONCERT

Berlioz: Beatrice and Benedict overture  
Sibelius: Symphony No. 3 in C major  
Tchaikovsky: Concerto No. 1 in B flat major  
Chopin: Sonata for cello and piano  
Ponchielli: Dance of the Hours

DAWN OF THE CLASSICS

Renaissance Dances  
Campra: Ecee Panis Angelorum  
Galuppi: String Quartet in G minor  
Anonymous madrigals and Villancios

SIX O'CLOCK PROGRAM

Couperin: Passacaille  
Brahms: Quartet in C minor, Op. 51 No. 1  
Albeniz: Mallorca  
Pergolesi: Concertino No. 1 in G major

TWENTIETH CENTURY UNLIMITED

Henze: Fantasia for strings  
Brubeck: The Light in the Wilderness  
Thomson: Suite from "The River"

AT YOUR LEISURE

TASTE OF JAZZ

FRIDAY, NOVEMBER 16

ART OF . . . George Phillip Telemann  
Concerto in D major for Trumpet, Two Oboes and Continuo  
Overture for organ  
Quartet in D minor for two flutes  
Sonata for viola da gamba and lute continuo  
Overture in G major

DEL REY CONCERT

Rossini: Bill of Marriage Overture  
Smetana: Festive Symphony  
Vieuxtemps: Concerto No. 5  
Haydn: Theresa Mass

DAWN OF THE CLASSICS

Campra: L'Europe Galante Ballet Suite  
Five Spanish Villancicos  
De Monte: Six Songs  
Le Roux: Suite in G minor

SIX O'CLOCK PROGRAM

Rameau: Overture; "Pygmaillon"  
Bach: Partita No. 4 in D major, BWV 828  
Tartini: Concerto in D major for violin  
Kerll: Canzona  
Mozart: Four minuets, K. 176

MUSICAL MASTERPIECES

Beethoven: Concerto for Piano and Orchestra No. 3  
in C minor, Op. 37  
Binet: String Quartet

THE FRIDAY NIGHT SPECIAL

Music written for the double-reed instruments

BALLADS TRADITIONAL

SATURDAY, NOVEMBER 17

BROADWAY SONGBOOK (Rebroadcast)

The Twenties on Broadway, Chapter IV

THE MUSICAL CALENDAR

KEYBOARD GREATS

SIX O'CLOCK PROGRAM

Vivaldi: Concerto in A minor for Piccolo, Strings & Continuo  
Telemann: Trio Sonata in A Minor  
Haydn: Divertimento No. 3 in A major  
Poulenc: Suite Francaise

MUSICAL MASTERPIECES

Reicha: Symphony in E flat major, Op. 41  
Dvorak: Quartet in A flat, Op. 105

MASTERWORKS OF CHORAL ART

ERA OF THE BIG BANDS

COLLECTOR'S ITEMS

SUNDAY, NOVEMBER 18

LATIN JAZZ

THE MUSICAL CALENDAR

Paul Hindemith

KEYBOARD GREATS

SIX O'CLOCK PROGRAM

Benda: Sonata for two violins and piano in E major  
Bach: Brandenburg Concerto No. 3 in G major  
Saint-Saens: Minuet and Gavotte, Op. 65  
Haydn: Symphony No. 21 in A major  
Buxtehude: Passacaglia in D minor

SUNDAY CONCERT

MASTERS 'TILL MIDNIGHT

MONDAY, NOVEMBER 19

ART OF . . . E. Power Biggs

DEL REY CONCERT

Rachmaninoff: Prelude in C sharp minor  
Mahler: Symphony No. 1 in D major  
Albinoni: Concerto No. 2  
Beethoven: Fantasy in C minor  
Berlioz: Summer nights

AGE OF THE ORGAN

Widor: Symphony No. 4 in F minor, Op. 13 No. 4  
Bach-Vivaldi: Concerto in C major, BWV 595  
DeArrauxo: Tiento in A  
Badings: Passacaglia per Timpani e Organo

SIX O'CLOCK PROGRAM

Marcello: Concerto in D minor for Oboe, Strings & Continuo  
Bach: Chaconne, BWV 1008  
Brahms: Quartet in C minor, Op. 51, No. 1  
Scarlatti: Sonata in G major, L. 286

AT YOUR LEISURE

TOWER THEATRE

Oliver Goldsmith: She Stoops to Conquer

BLUES THROUGH THE YEARS

Kevin presents the "Hot 88"--a sampling of fine piano blues

TUESDAY, NOVEMBER 20

CLASSICAL CHRONICLES  
Clement Jannequin

DEL REY CONCERT

von Suppe: Beautiful Galatea overture  
Tchaikovsky: Symphony No. 4  
Kodaly: Concerto for Orchestra  
Bizet: Carmen

AGE OF THE ORGAN. . .The Small Organ

Muffat: Toccata  
Walond: Introduction and Toccata in G major  
Vierne: Scherzetto  
Dupre: Prelude and fugue in G minor  
Bach: Prelude and Fugue in E minor, BWV 548  
Bach: Trio Sonata No. 5 in C major, BWV 529

SIX O'CLOCK PROGRAM

Corelli: Concerto Grosso in G minor, Op. 68 No. 8  
Mozart: Symphony in G minor, No. 25, K. 183  
Chopin: Sonata No. 2 in G minor, Op. 35

CANTIONES PROFANAE

Wagner: Der Fliegende Hollander

MOVING IN JAZZ

WEDNESDAY, NOVEMBER 21

ART OF. . .The Fugue

DEL REY CONCERT

Beethoven: Coriolan Overture  
Bruckner: Symphony No. 8  
Chopin: Sonata No. 2 in B flat major

DAWN OF THE CLASSICS

Medieval songs of praise

SIX O'CLOCK PROGRAM

Haydn: Symphony No. 5 in A major  
Bach: Concerto in C major for two harpsichords, BWV 1061  
Smetana: Quartet No. 2 in D minor for strings  
Gabrielli: Fuga del nono tono

FOREIGN RADIO SERIES

BROADWAY SONGBOOK

The Twenties on Broadway, Chapter VII

FOLKSONDS

Peter, Paul and Mary, Part II

THURSDAY, NOVEMBER 22 *HAPPY THANKSGIVING!*

*Broadcast day: 5 P.M. to Midnight*

DAWN OF THE CLASSICS

Marais: Suite des Peicesde Violes in D major  
Vitali: Chaconne  
Albioni: Concerto in C major Op. 9 No. 9

SIX O'CLOCK PROGRAM

Haydn: Symphony No. 10 in D major  
Le Clair: Sonata No. 9 in E flat major  
Salieri: Concerto in C for flute, oboe and orchestra  
Sor: Minuet in A; Etude in B minor

TWENTIETH CENTURY UNLIMITED

Halffter: Sinfonietta  
Piston: Symphony No. 2  
Schoenberg: Pelleas and Melisande  
Ligeti: Etude No. 1 \*(Harmonies) (1967)

AT YOUR LEISURE

TASTE OF JAZZ

FRIDAY, NOVEMBER 23

ART OF: The Violin

DEL REY CONCERT

Handel: Rodelinda Overture  
Vivaldi: Four seasons  
Couperin: Concert Royal No. 3  
Mozart: Interludes from King Thamos  
Beethoven: Grosse fuge

DAWN OF THE CLASSICS

Peasant Dance and Street Songs in Germany  
Biber: Balletti Lamentabili  
Rameau: Des Indes Galantes

SIX O'CLOCK PROGRAM

Chopin: Scherzo in B minor, Op. 20 No. 1  
Vivaldi: Concerto for guitar, Op. 7 No. 11  
Brahms: Quartet in C minor for Strings, Op. 51 No. 1

MUSICAL MASTERPIECES

Beethoven: Concerto No. 4 for Piano and Orchestra in G major  
Ives: Symphony No. 3, "The Camp Meeting"

THE FRIDAY NIGHT SPECIAL

Haydn: The Seasons

BALLADS TRADITIONAL

SATURDAY, NOVEMBER 24

BROADWAY SONGBOOK (Rebroadcast)

The Twenties on Broadway, Chapter V

THE MUSICAL CALENDAR

Benjamin Britten

KEYBOARD GREATS

SIX O'CLOCK PROGRAM

Mozart: Symphony No. 31 in D major, B. 297  
Telemann: Trio in E minor  
Sammartini: Concerto in G for recorder, strings & continuo  
Bach: Prelude and fugue in F minor

MUSICAL MASTERPIECES

Overture, "La Scala di Seta"  
Schubert: Symphony No. 7 in C

MASTERWORKS OF CHORAL ART

ERA OF THE BIG BANDS

COLLECTOR'S ITEMS

SUNDAY, NOVEMBER 25

LATIN JAZZ

THE MUSICAL CALENDAR

Artur Rubenstein

KEYBOARD GREATS

SIX O'CLOCK PROGRAM

Rameau: Les Surprises de L'Amour Suite  
Handel: Organ Concerto No. 8 in A major  
Chopin: Rondo in C major, Op. 73

SUNDAY CONCERT

MASTERS 'TILL MIDNIGHT

MONDAY, NOVEMBER 26

ART OF. . .Serge Prokofiev

DEL REY CONCERT

Mozart: Overture & Three Contradances  
Mendelssohn: Symphony No. 3  
Saint-Saens: Concerto No. 3 in E flat  
Weber: Sonata No. 4 in E minor for piano  
Schumann: Fantasy in C major

AGE OF THE ORGAN

Widor: Symphony No. 5 in F major, Op. 42 No. 1  
Bach, J. S.-Vivaldi: Concerto in D minor, BWV 596  
Nielsen: Selected little preludes

SIX O'CLOCK PROGRAM

Telemann: Overture in D major  
Blavet: Sonata in D major for flute and harpsichord  
Gervaise: Bransles of Poictu, Eight  
Purcell: Gordian Knot Untied

AT YOUR LEISURE

TOWER THEATRE

Oscar Wilde: The Importance of Being Earnest

BLUES THROUGH THE YEARS

TUESDAY, NOVEMBER 27

CLASSICAL CHRONICLES  
Palestrina, Part I

DEL REY CONCERT

Chopin: Prelude No. 25 in C sharp minor  
Haydn: Symphony No. 15 in D major  
Brahms: Piano Concerto No. 1 in D minor  
Pierne: Impromptu Caprice  
Mendelssohn: Trio in D minor

AGE OF THE ORGAN. . . Aeolian Skinner Organs

Bach: Passacaglia and Fugue in C minor, BWV 582  
Widor: Allegro, from Organ Symphony No. 6  
Dupre: Prelude and Fugue in B major  
Bach: Prelude and fugue in G major  
Messiaen: Dieu parmi nous  
Peck: Prelude and Fugue on "Saint Thomas"

SIX O'CLOCK PROGRAM

Vejanovsky: Serenade in C  
Haydn: Quartet in G major, Op. 54 No. 1  
Vivaldi: Bassoon Concerto No. 8 in F  
Beethoven: Sonata No. 8 in G major, Op. 30, No. 3

CANTIONES PROFANAE

Moore & LaTouche: Ballad of Baby Doe

MOVING IN JAZZ

WEDNESDAY, NOVEMBER 28

ART OF. . . The Suite

DEL REY CONCERT

Rameau: Overture  
Arriaga: Symphony in D  
Bach: Concerto No. 8  
Faure: Sonata No. 1  
Dvorak: String Quartet in G

DAWN OF THE CLASSICS  
Ancient Spanish Liturgy

SIX O'CLOCK PROGRAM

Haydn: Symphony No. 22 in E flat major  
Scarlatti: Sonata in A major, K. 431  
Schubert: Five German Dances  
Handel: Six Little Fugues

DAS ORGELWERKE: THE ART OF 20TH CENTURY FRENCH  
ORGAN IMPROVISATION

Tournemire: Chorale-Improvisation on "Victimae  
Paschali"

Tournemire: Fantaisie-Improvisation on "Ave Maris Stella"  
Cochereau: Improvisations on "Alouette, Gentille Alouette"  
Cochereau: Suite a la Francaise sur des themes Populaires  
Cochereau: Symphonie en Improvisation and  
Treize Improvisations sur les Versets de Vepres

BROADWAY SONGBOOK

The Twenties on Broadway, Chapter VIII

FOLKSOUNDS

Paul presents performances by Phil Ochs and Tom Paxton.

THURSDAY, NOVEMBER 29

CLASSICAL CHRONICLES

Palestrina, Part II: Madrigals and Instrumentals

DEL REY CONCERT

Telemann: Overture in D  
Mozart: Symphony No. 29 in A  
Wienawsky: Violin Concerto No. 2  
Mahler: Songs of a Wayfarer  
Mendelssohn: Octet in E flat

DAWN OF THE CLASSICS

Pasquini: Partite Diverse di follia  
Pezel: Suite of Dances  
Couperin: Lecons de Tenebres Cantata

SIX O'CLOCK PROGRAM

Vejanovsky: Sonata in G a 4  
Mozart: Symphony No. 40 in G minor  
Couperin: Suite No. 25  
Gavines: Concerto No. 2 in F major

TWENTIETH CENTURY UNLIMITED

Goldmark: Rustic Wedding Symphony  
Hindemith: Concerto for Violin and Orchestra  
Paray: Mass for the 500th Anniversary of the Death  
of Joan of Arc

AT YOUR LEISURE

TASTE OF JAZZ

FRIDAY, NOVEMBER 30

ART OF. . .Paul Hindemith

DEL REY CONCERT

Stravinsky: Symphony of Psalms  
Verdi: Requiem

DAWN OF THE CLASSICS

Scarlatti: Cantata for Soprano, Solo Trumpet, Strings and  
Continuo  
Quantz: Trio Sonata in C major  
Des Pres: Madrigals and Motets  
Lassus: Matona Mia Cara

SIX O'CLOCK PROGRAM

Haydn: Symphony No. 6 in D major  
Telemann: Divertissement  
Chopin: Sonata No. 2 in B flat major  
Mozart: Rondo in A, K. 386

MUSICAL MASTERPIECES

Beethoven: Concerto for Piano and Orchestra No. 5  
Arensky: Variations on a Theme by Tchaikovsky

FRIDAY NIGHT SPECIAL

Oboist Heinz Holliger

BALLADS TRADITIONAL